



Demo Version
Requires Adobe Reader or
PDF Expert to play audio

Guitar Lovers

Manual

Chords, Scales, Arpeggios

*edited
by
Thomas Schilling*

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This is a demo version

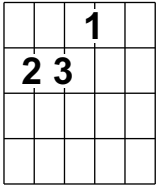
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Chords

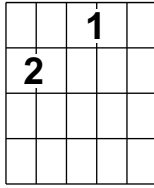
Open Chords

X = don't play

E

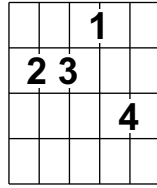


E⁷



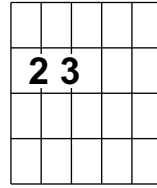
mild

E⁷

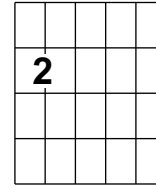


spicy

Em

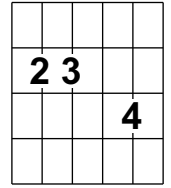


Em⁷



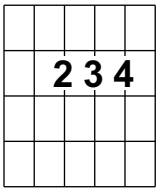
mild

Em⁷

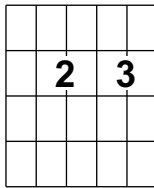


spicy

A

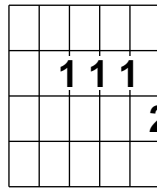


A⁷



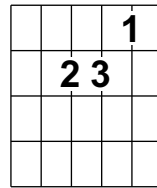
mild

A⁷

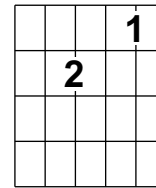


spicy

Am

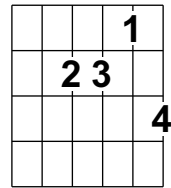


Am⁷



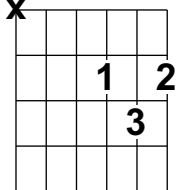
mild

Am⁷

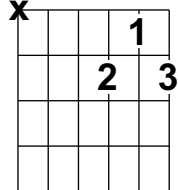


spicy

D

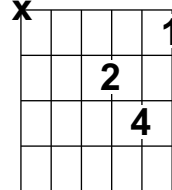


D⁷

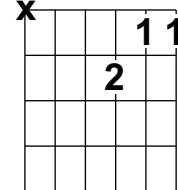


mild

Dm

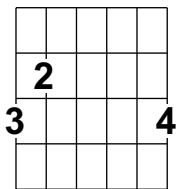


Dm⁷

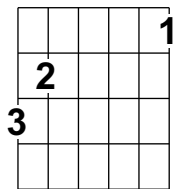


mild

G

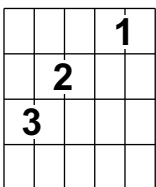


G⁷

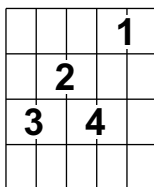


mild

C

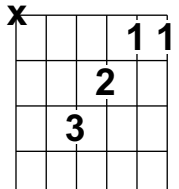


C⁷

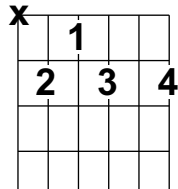


mild

F



B⁷

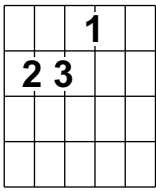


mild

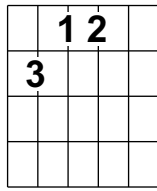
Major Chords

X = don't play

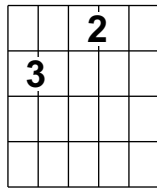
E



E^{j7}

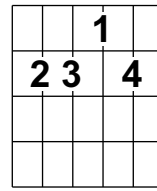


E⁷

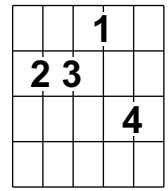


mild

E⁶

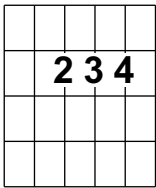


E⁷

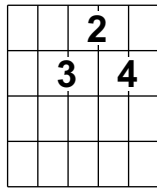


spicy

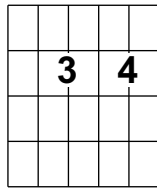
A



A^{j7}

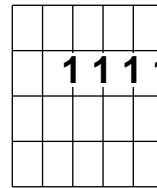


A⁷

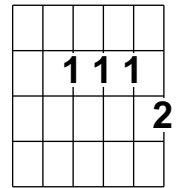


mild

A⁶

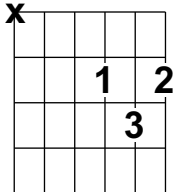


A⁷

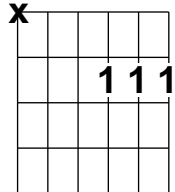


spicy

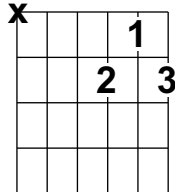
D



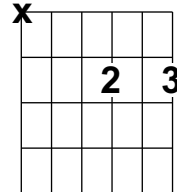
D^{j7}



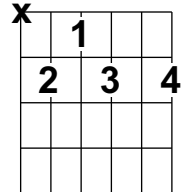
D⁷



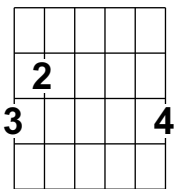
D⁶



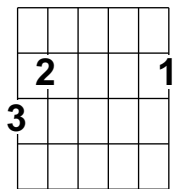
B⁷



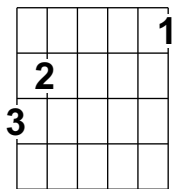
G



G^{j7}

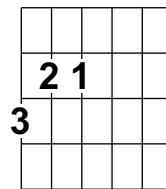


G⁷

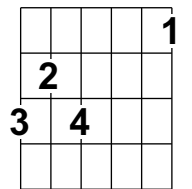


mild

G⁶

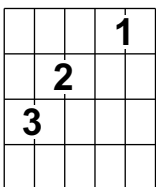


G⁷

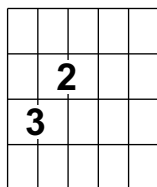


spicy

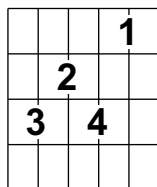
C



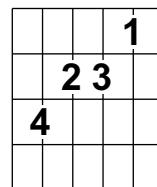
C^{j7}



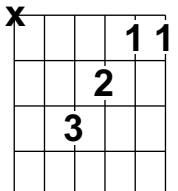
C⁷



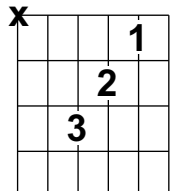
C⁶



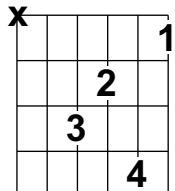
F



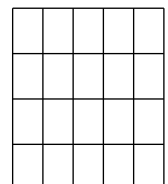
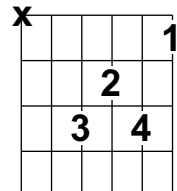
F^{j7}



F⁷



F⁶

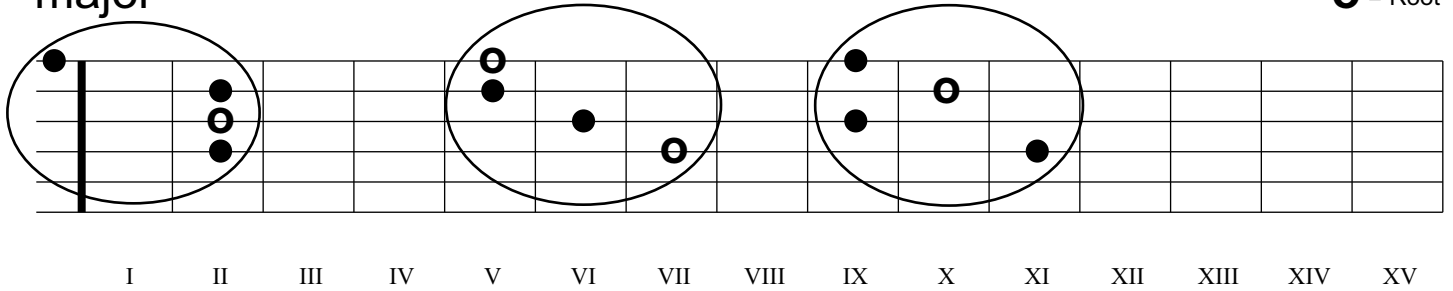


Chords • Strings 1 2 3 4

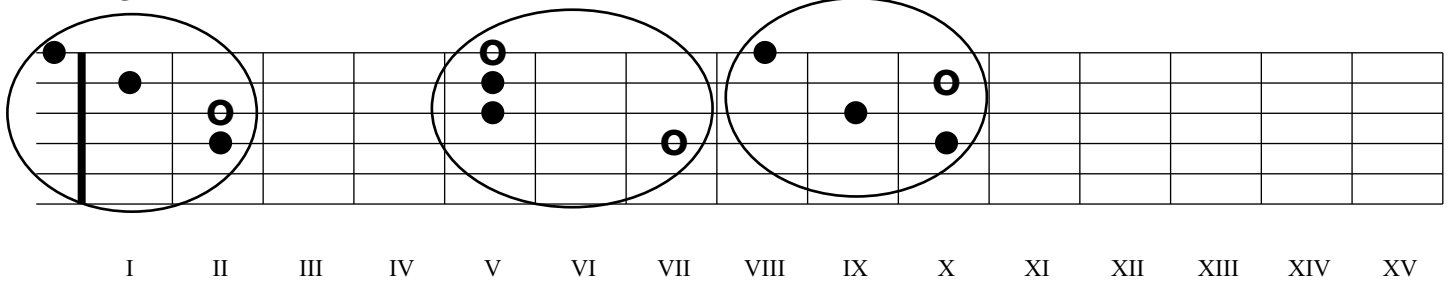
Fingering in A

major

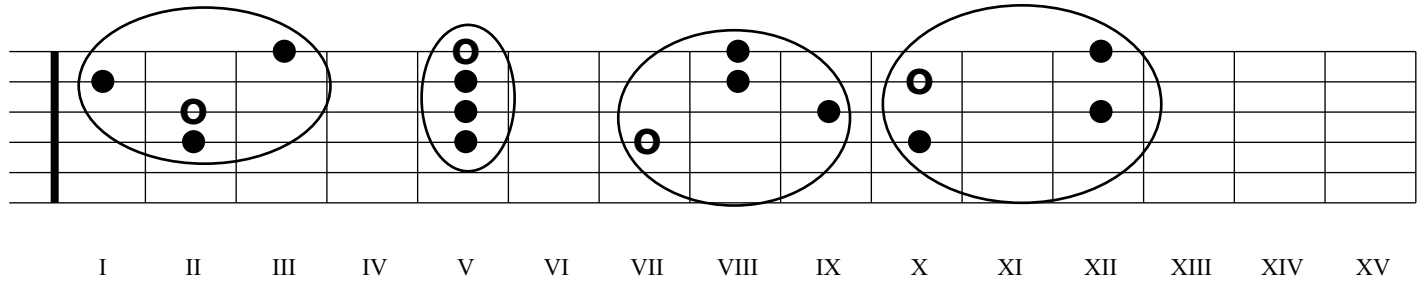
○ = Root



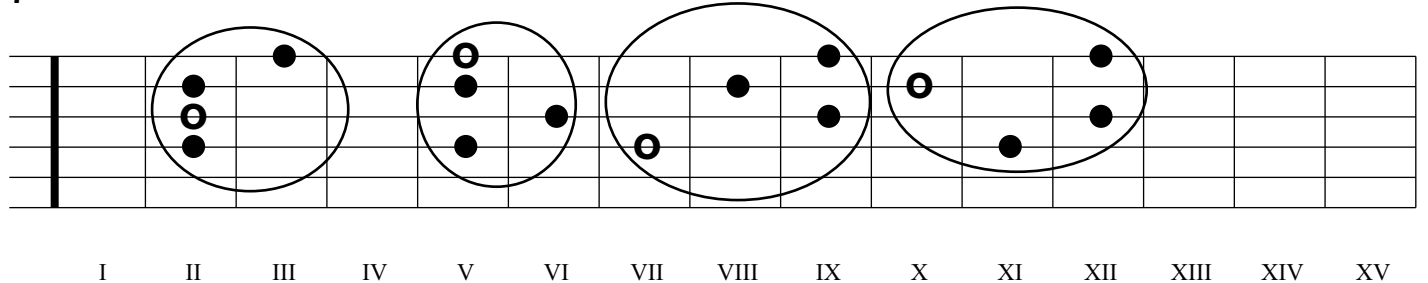
minor



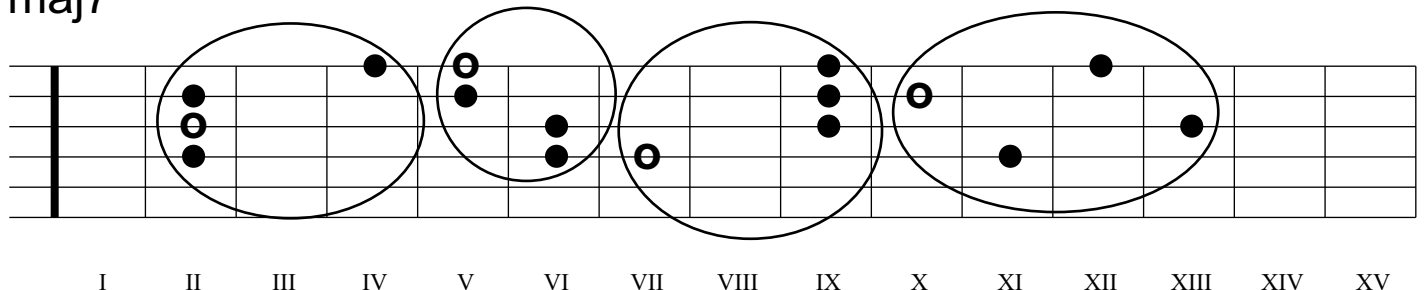
min7



7



maj7



Chords • Strings 1 2 3 4

Intervals in A

major

Diagram showing major chord shapes for strings 1, 2, 3, and 4 across frets I to XV. The shapes are circled and labeled with fingerings:

- I:** 5 (string 1), 3 1 5 (strings 2, 3, 4)
- V:** 1 5 (strings 1, 2), 3 (string 3), 1 (string 4)
- IX:** 3 1 (strings 1, 2), 5 (string 3), 3 (string 4)

minor

Diagram showing minor chord shapes for strings 1, 2, 3, and 4 across frets I to XV. The shapes are circled and labeled with fingerings:

- I:** 5 (string 1), m3 (string 2), 1 5 (strings 3, 4)
- V:** 1 5 (strings 1, 2), m3 (string 3), 1 (string 4)
- IX:** m3 (string 1), 5 (string 2), 1 (string 3), m3 (string 4)

m7

Diagram showing m7 chord shapes for strings 1, 2, 3, and 4 across frets I to XV. The shapes are circled and labeled with fingerings:

- I:** m3 (string 1), 1 5 (strings 2, 3), b7 (string 4)
- V:** 1 5 (strings 1, 2), m3 b7 (strings 3, 4)
- IX:** 1 (string 1), m3 b7 (strings 2, 3), 5 (string 4)
- XIII:** 1 (string 1), m3 (string 2), 5 (string 3), b7 (string 4)

7

Diagram showing 7 chord shapes for strings 1, 2, 3, and 4 across frets I to XV. The shapes are circled and labeled with fingerings:

- I:** 3 1 5 (strings 1, 2, 3), b7 (string 4)
- V:** 1 5 (strings 1, 2), b7 (string 3), 3 (string 4)
- IX:** 1 (string 1), b7 (string 2), 3 5 (strings 3, 4)
- XIII:** 1 (string 1), 3 (string 2), 5 (string 3), b7 (string 4)

maj7

Diagram showing maj7 chord shapes for strings 1, 2, 3, and 4 across frets I to XV. The shapes are circled and labeled with fingerings:

- I:** 3 1 5 (strings 1, 2, 3), j7 (string 4)
- V:** 1 5 (strings 1, 2), 3 j7 (strings 3, 4)
- IX:** 1 (string 1), 3 j7 5 (strings 2, 3, 4)
- XIII:** 1 (string 1), 3 (string 2), 5 (string 3), j7 (string 4)

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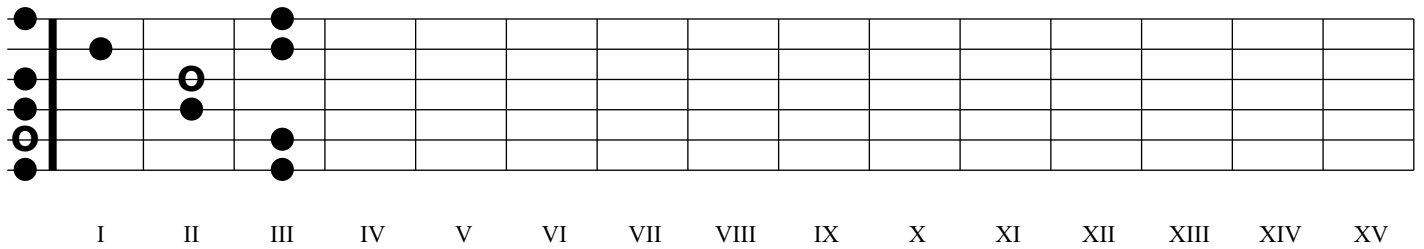
Scales

Minor Pentatonic Scale

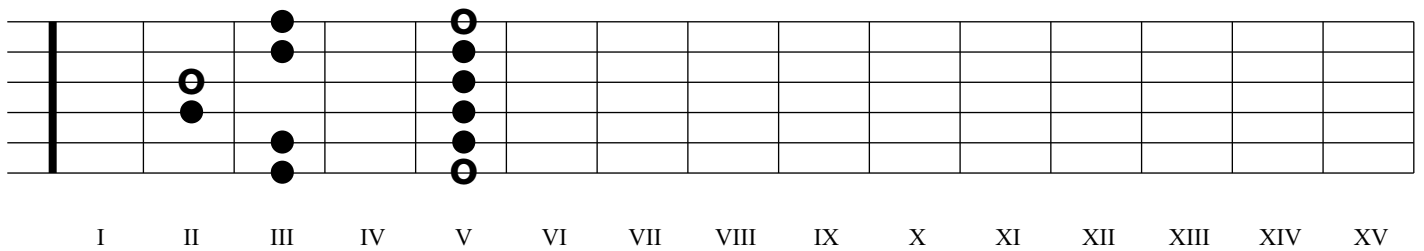
Fingering in A minor

Pattern 1

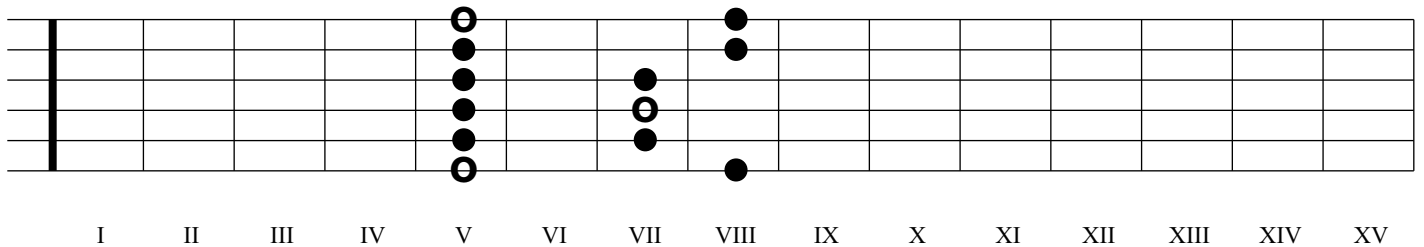
○ = Root



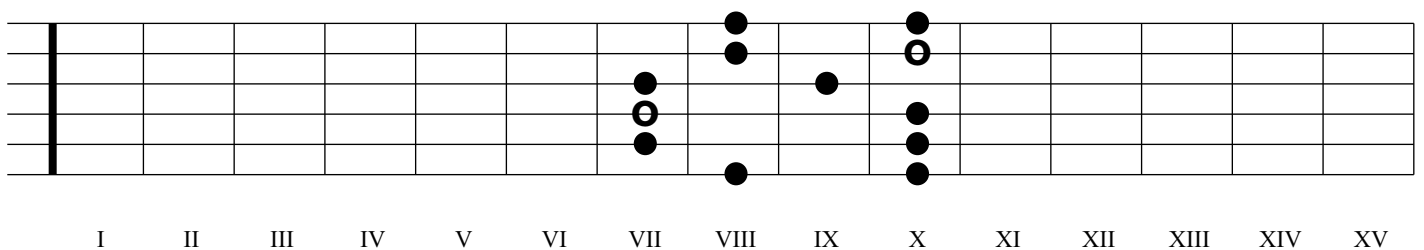
Pattern 2



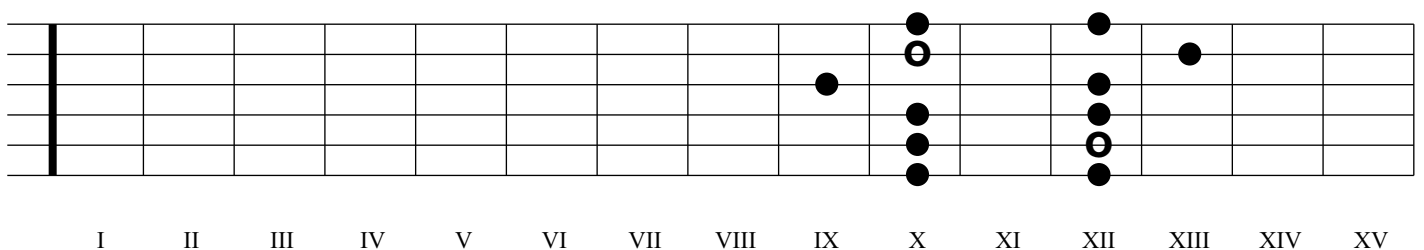
Pattern 3



Pattern 4



Pattern 5



Minor Pentatonic Scale

Intervals in A minor

Pattern 1

-5			b7																
	m3		4																
b7		1																	
4		5																	
1			m3																
-5			b7																
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

Pattern 2

			b7		1														
			4		5														
		1			m3														
		5			b7														
			m3		4														
			b7		1														
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

Pattern 3

					1			m3											
					5			b7											
					m3		4												
					b7		1												
					4		5												
					1			m3											
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

Pattern 4

								m3		4									
								b7		1									
							4		5										
							1												
							5			m3									
								m3		b7									
										4									
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

Pattern 5

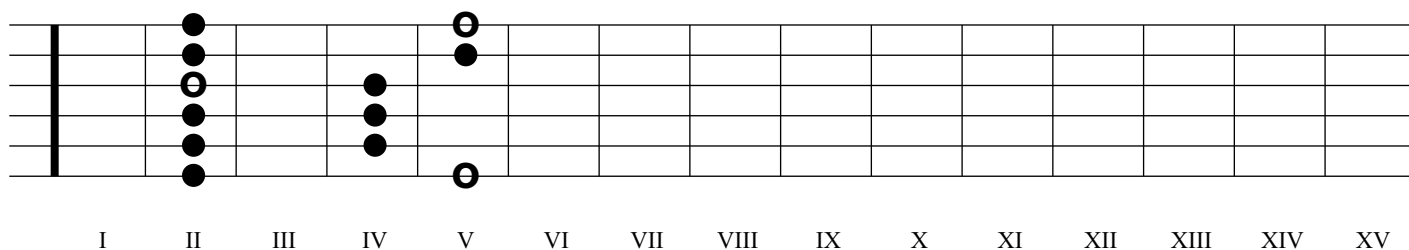
										4		5							
										1			m3						
									5				b7						
													4						
													1						
											m3								
											b7								
											4								
											1								
												5							
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

Major Pentatonic Scale

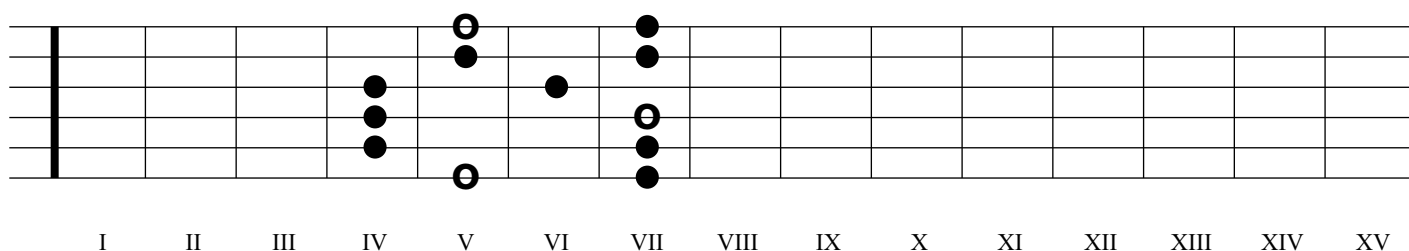
Fingering in A major

Pattern 3

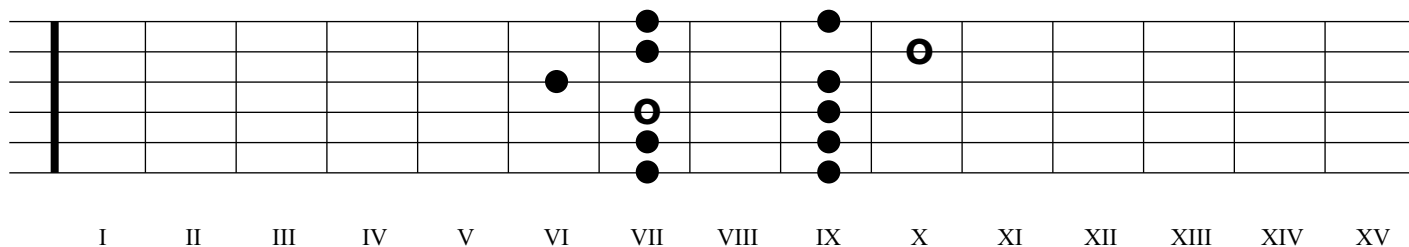
○ = Root



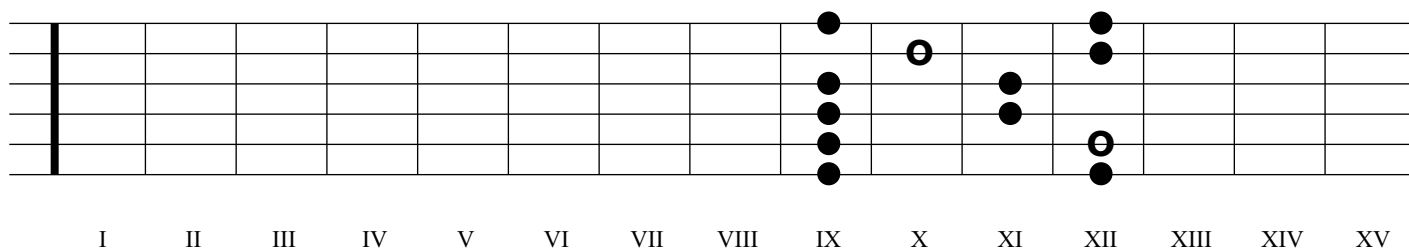
Pattern 4



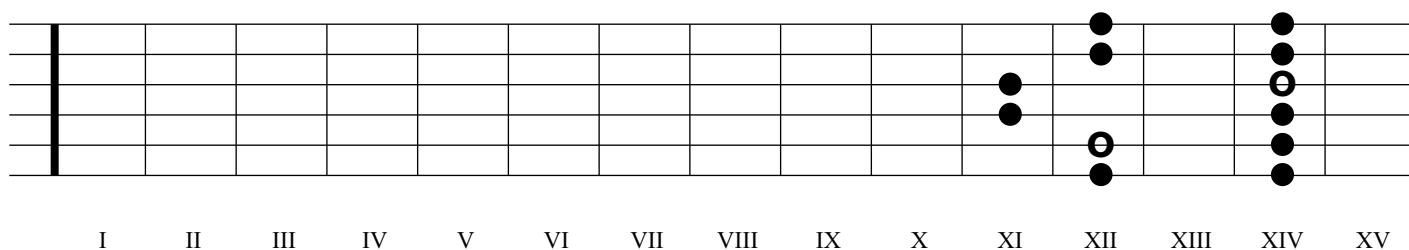
Pattern 5



Pattern 1



Pattern 2



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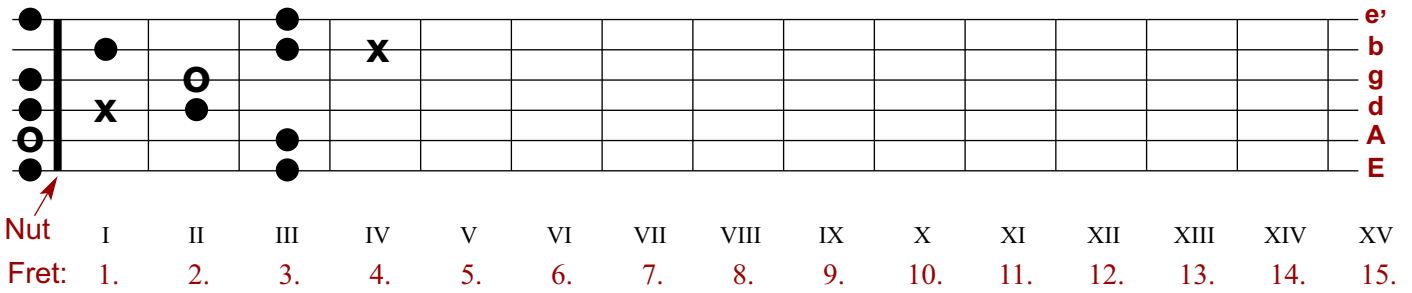
Guitar Neck Displays

Fingering

in A ← Key

Pattern 1

○ = Root X = b5



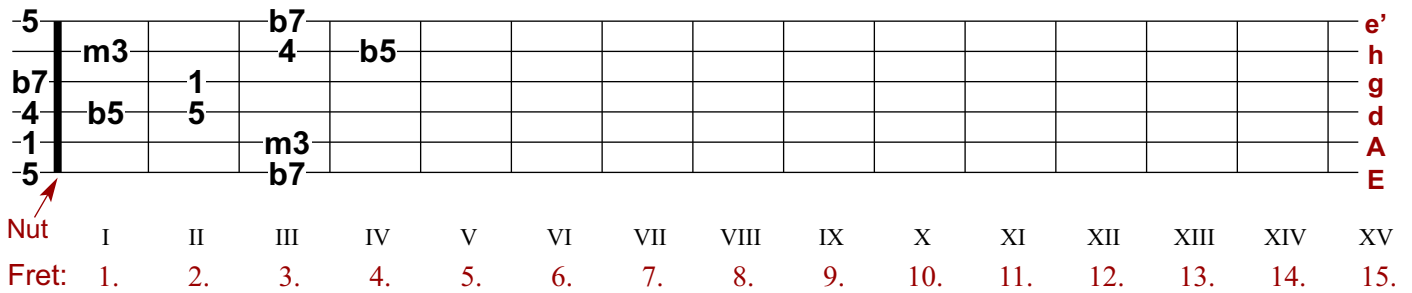
Dots (●) and other symbols (like ○ and X) indicate the location, where the string has to be pressed. If these symbols are behind the nut, play the open string (no fingering required). For other keys than the one displayed, move the whole fingering according to the transposing table below.

Intervals

in A ← Key

Pattern 1

Strings:



The number of the intervals indicates the location, where the string has to be pressed. If this number is behind the nut, play the open string (no fingering required). For other keys than the one displayed, move the whole fingering according to the transposing table below.

Transposing Table

The guitar neck displays are referenced to the key of A. In order to transpose them to other keys, move the whole fingering up (+) or down (-) the neck according to this table:

A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab
-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+10	+11

Arpeggios

Major Arpeggio

Fingering in A major

Version 1

○ = Root

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

Version 2

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

Major Arpeggio

Intervals in A major

Version 1

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

Version 2

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

Minor Arpeggio

Fingering in A minor

Version 1

○ = Root

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

m3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

Version 2

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

m3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

Minor Arpeggio

Intervals in A minor

Version 1

1															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
m3															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
5															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV

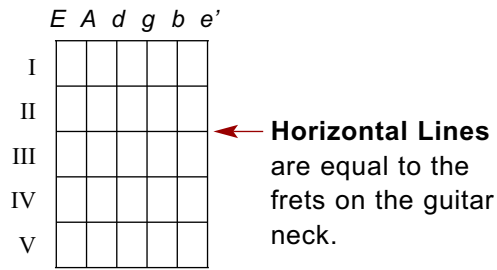
Version 2

5															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
1															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
m3															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV

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Chord Grid Displays

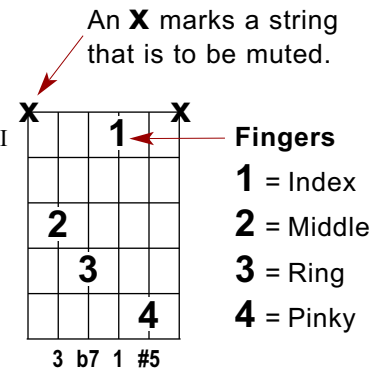


Vertical Lines are guitar strings going from the low E on the left to the high e' on the right.

Roman Numerals indicate the fret location:

III

I = 1. fret
 II = 2.
 III = 3.
 IV = 4.
 V = 5.
 VI = 6.
 VII = 7.
 VIII = 8.
 IX = 9.
 X = 10.
 XI = 11.
 XII = 12.



Chord Construction

1 = root
 2 = major second
 m3 = minor third
 3 = major third
 4 = perfect fourth
 b5 = diminished fifth
 5 = perfect fifth
 #5 = augmented fifth
 6 = major sixth
 bb7 = diminished seventh
 b7 = minor seventh
 j7 = major seventh
 b9 = minor ninth
 9 = major ninth
 #9 = augmented ninth
 11 = perfect eleventh
 #11 = augmented eleventh
 b13 = minor thirteenth
 13 = major thirteenth

Other Publications

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Guitar Lovers Studies	Theory, tunings, exercises
Guitar Lovers Chord Finder	Dictionary of moveable chords
Guitar Lovers Licks	Pentatonic and modal licks
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