

**09****Walk**

*1. Verse* Can't you see I'm easily bothered by persistence  
One step from lashing out at you  
You want in to get under my skin and call yourself a friend.  
I've got more friends like you what do I do?

*Pre-Chorus* Is there no standard anymore?  
What it takes, who I am, where I've been, belong  
You can't be something you're not  
Be yourself, by yourself, stay away from me  
A lesson learned in life  
Known from the dawn of time

*Chorus* Respect  
Walk  
What did you say?  
Respect  
Walk  
Are you talking to me?  
Are you talking to me?

*2. Verse* Run your mouth when I'm not around, it's easy to achieve  
You cry to weak friends that sympathize  
Can you hear the violins playing your song?  
Those same friends tell me your every word

*Pre-Chorus* Is there no standard anymore?  
What it takes, who I am, where I've been, belong  
You can't be something you're not  
Be yourself, by yourself, stay away from me  
A lesson learned in life  
Known from the dawn of time

*Chorus (2x)* Respect  
Walk  
What did you say?  
Respect  
Walk  
Are you talking to me?  
  
Are you talking to me?  
No way, punk

*Solo*

*Chorus (2x)* Respect  
Walk  
What did you say?  
Respect  
Walk  
Are you talking to me?  
  
Are you talking to me?  
Walk on home, boy

# Walk

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♩ = 173

Drop D Tuning

*Intro A*

12/8

B RB B RB B RB B RB

0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0

12/8

B RB B RB B RB B RB

0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0 15 22 SL

*Intro B*

12/8

B RB B RB B RB B RB

0 0 1 2 1 0 0 8 8 0 0 1 2 1 0 0 6 6 6 6 0 0 1 2 1 0 0 6 4 6

12/8

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 3 0 4 0 3 0 1

*Verse*

12/8

B RB B RB B RB B RB

0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a walking bass line. Chords B and RB are indicated below the bass line. A D<sup>5</sup> chord is shown above the final measure, which is repeated twice (2x).

*Pre-Chorus*

Musical notation for the Pre-Chorus section, including a treble clef staff with chords C<sup>5</sup>, A<sup>b5</sup>, and A<sup>5</sup>, and a bass clef staff with a walking bass line. Chords B and RB are indicated below the bass line.

Musical notation for the second system, featuring a treble clef staff with chords C<sup>5</sup>, A<sup>b5</sup>, F<sup>5</sup>, E<sup>5</sup>, and E<sup>b5</sup> ♯, and a bass clef staff with a walking bass line. Chords B and RB are indicated below the bass line. The final measure is repeated twice (2x).

*Chorus*

Musical notation for the Chorus section, including a treble clef staff with chords B<sup>b5</sup>, A<sup>b</sup>, and D<sup>b5</sup>, and a bass clef staff with a walking bass line. Chords B and RB are indicated below the bass line.

Musical notation for the final system, featuring a treble clef staff with a melodic line and a bass clef staff with a walking bass line. The final measure is repeated twice (2x).

*Intro*  
*A*

B RB B RB B RB

0 1 2 1 0 0 1 2 1 0 0 1 2 1 0 SL

*D.S. al Coda*

*Chorus*

B RB B RB B RB

0 0 1 2 1 0 0 0 1 2 1 0 0 0 1 2 1 0 0 0 1 2 1 0 0 0

$B^{\flat 5}$   $A^{\flat}$   $D^{\flat 5}$

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 3 0 4 0 3 0 1

4x 3x

*Solo*

D 4x G 3x A D

*Intro*  
*A*

*Chorus*

$B^{\flat 5}$   $A^{\flat}$   $D^{\flat 5}$  4x

*Outro*

$E^{\flat 5}$   $D^5$   $E^{\flat 5}$   $D^5$  ad lib.

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 0 0 0 1 0 0

repeat to fade