

TOUCH TOO MUCH

- 1. Verse* It was one of those nights
When you turn out the lights
And everything comes into view
She was taking her time
I was losing my mind
There was nothing that she wouldn't do
- 1. Pre-Chorus* It wasn't the first, wasn't the last
She knew we was making love
I was so satisfied deep down inside
Like a hand in a velvet glove
- Chorus* Seems like a touch, a touch too much
Seems like a touch, a touch too much
Too much for my body, too much for my brain
This damn woman's gonna drive me insane
She's got a touch, a touch too much
- Bridge* Ough!
- 2. Verse* She had the face of an angel
Smiling with sin
A body of Venus with arms
Dealing with danger
Stroking my skin
Like a thunder and lightning storm
- 2. Pre-Chorus* It wasn't the first, wasn't the last
It wasn't that she didn't care
She wanted it hard, wanted it fast
She liked it done medium rare
- Chorus* Seems like a touch, a touch too much
Seems like a touch, a touch too much
Too much for my body, too much for my brain
This damn woman's gonna drive me insane
She had a touch, a touch too much
- Bridge/Solo* Touch me!
- Intermezzo* Seems like a touch (touch too much)
You know it's much too much (much to touch)
I really wanna feel you (touch too much)
Girl you know you're giving me (much to touch)
Seems like a touch
Just a dirty little touch
I really need your touch
'Cause you're much too much, too much, too much
- Chorus* Seems like a touch, a touch too much
Seems like a touch, a touch too much
Giving me a touch, a touch too much
Maybe not a touch, a touch too much
A touch too much
A touch too much
A touch too much
Touch
Come on and touch me
Yeah

Touch Too Much

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♩ = 121

Intro

Intro musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass staff shows fret numbers 9, 7, 0. Chords are marked as E⁵. The section ends with two measures marked with a double slash and a diagonal line.

Verse

Verse musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass staff shows fret numbers 9, 7, 0. Chords are marked as E⁵, C⁵, and A⁵. The section concludes with a double bar line and a key signature change to two sharps (F# and C#).

Pre-Chorus

Pre-Chorus musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass staff shows fret numbers 5, 3, 0. Chords are marked as C⁵ and A⁵. The section ends with a double bar line.

Musical notation for the end of the Pre-Chorus and the start of the Chorus. Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass staff shows fret numbers 5, 3, 0. Chords are marked as C⁵ and D⁵. The section ends with a double bar line.

Chorus

Chorus musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass staff shows fret numbers 2, 0, 5, 3, 0. Chords are marked as E⁵, G⁵, A⁵, and D⁵. The section ends with a double bar line.

First system of music with chords E⁵, G⁵, A⁵, and D⁵. Includes treble and bass clef staves with notes and tablature.

Second system of music with chords E⁵, G⁵, A⁵, C⁵, and D⁵. Includes treble and bass clef staves with notes and tablature.

Third system of music with chords E⁵, G⁵, A⁵, D⁵, and A⁵. Includes treble and bass clef staves with notes and tablature.

Bridge section with a single E⁵ chord. Includes treble and bass clef staves with notes and tablature. A slide (SL) is indicated in the final measure.

Verse section with chords E⁵, C⁵, A⁵, D⁵, and A⁵. Includes treble and bass clef staves with notes and tablature.

