

**This Love**

- 1. Verse* If ever words were spoken, painful and untrue  
I said I loved but I lied  
In my life, all I wanted  
Was the keeping of someone like you  
As it turns out, deeper within me  
Love was twisted and pointed at you
- Pre-Chorus* Never ending pain, quickly ending life
- Chorus* You keep this love, thing, love, child, love, toy  
You keep this love, fist, love, scar, love, break  
You keep this love, love, love  
You keep this love, love, love  
You keep this love
- 2. Verse* I'd been the tempting one, stole her from herself  
This gift in pain, her pain was life  
And sometimes, I feel so sorry  
I regret this hurting of you  
But you make me so unhappy  
I'd take my life and leave love with you
- Pre-Chorus* I'd kill myself for you, I'd kill you for myself
- Chorus* You keep this love, thing, love, child, love, toy  
You keep this love, fist, love, scar, love, break  
You keep this love, love, love  
You keep this love, love, love  
You keep this love
- Interlude* No more head trips
- Chorus* You keep this love, thing, love, child, love, toy  
You keep this love, fist, love, scar, love, break  
You keep this love, love, love  
You keep this love, love, love  
You keep this love



# This Love

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♩ = 102

Tune down one half step

Intro

Chords: F#m<sup>7</sup>, F#m<sup>7</sup>/G, Bm<sup>7</sup>, Bm<sup>7</sup>/C, F#m<sup>7</sup>, F#m<sup>7</sup>/G

4x, 2x, 2x

Riff: let ring

The intro consists of three measures. The first measure has a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The bass clef has a 4/4 time signature. The first measure contains a riff of eighth notes: F#4, A4, B4, G4, F#4, A4, B4, G4. The second measure contains a riff of eighth notes: B4, C#5, B4, A4, G4, F#4, E4, D4. The third measure contains a riff of eighth notes: F#4, A4, B4, G4, F#4, A4, B4, G4. The first two measures are repeated four times, and the third measure is repeated twice.

Chords: C#dim, C, A/C#, C, E/G#, Am

2x

The second system continues the intro with three measures. The first measure has a treble clef, key signature of two sharps, and a 4/4 time signature. The bass clef has a 4/4 time signature. The first measure contains a riff of eighth notes: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second measure contains a riff of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C#5. The third measure contains a riff of eighth notes: E4, F#4, G4, A4, B4, C#5, D5, E5. The first two measures are repeated twice.

Verse

Chords: F#m<sup>7</sup>, F#m<sup>7</sup>/G, Bm<sup>7</sup>, Bm<sup>7</sup>/C, F#m<sup>7</sup>, F#m<sup>7</sup>/G

4x, 2x, 2x

The verse consists of three measures. The first measure has a treble clef, key signature of two sharps, and a 4/4 time signature. The bass clef has a 4/4 time signature. The first measure contains a riff of eighth notes: F#4, A4, B4, G4, F#4, A4, B4, G4. The second measure contains a riff of eighth notes: B4, C#5, B4, A4, G4, F#4, E4, D4. The third measure contains a riff of eighth notes: F#4, A4, B4, G4, F#4, A4, B4, G4. The first two measures are repeated four times, and the third measure is repeated twice.

Chords: C#dim, C, A/C#, C, E/G#, Am

2x

The second system continues the verse with three measures. The first measure has a treble clef, key signature of two sharps, and a 4/4 time signature. The bass clef has a 4/4 time signature. The first measure contains a riff of eighth notes: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second measure contains a riff of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C#5. The third measure contains a riff of eighth notes: E4, F#4, G4, A4, B4, C#5, D5, E5. The first two measures are repeated twice.

Chords: C#dim, C, A/C#, C, E/G#, Am

2x

The third system continues the verse with three measures. The first measure has a treble clef, key signature of two sharps, and a 4/4 time signature. The bass clef has a 4/4 time signature. The first measure contains a riff of eighth notes: C#4, D4, E4, F#4, G4, A4, B4, C#5. The second measure contains a riff of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C#5. The third measure contains a riff of eighth notes: E4, F#4, G4, A4, B4, C#5, D5, E5. The first two measures are repeated twice.



*Pre-Chorus*

F#m<sup>7</sup> F#m<sup>7</sup>/G F#m<sup>7</sup> F#m<sup>7</sup>/G 2x

*Chorus*

F#<sup>5</sup> Cm Bm Gm 2x

F#<sup>5</sup> Cm Bm Gm 2x

w/ Riff *D.S. al Coda*

*Interlude A*

F#<sup>5</sup> G

F#<sup>5</sup> F<sup>5</sup> F#<sup>5</sup> G<sup>5</sup> G#<sup>5</sup> A<sup>5</sup> A#<sup>5</sup> 2x

B<sup>5</sup>

SL

SL

*Inter-lude B*

F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>#5</sup> F<sup>5</sup>

3 5 3 5 3 5 3 5 3 6 3

G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>#5</sup> F<sup>5</sup> 1. - 3. 4. F<sup>5</sup>

4x

3 5 3 5 3 5 3 6 3 3 3 1 3

*Solo*

F<sup>#m7</sup> F<sup>#m7</sup>/G 8x B<sup>m7</sup> B<sup>m7</sup>/C 2x F<sup>#m7</sup> F<sup>#m7</sup>/G 2x

2 4 2 3 4 2 4 3 2 4 2 3 4 2 4 3 2 4 2 3 4 2 4 3

D<sup>m</sup> D<sup>m</sup>/C F/C G<sup>7</sup>/B 2x F<sup>#m7</sup> F<sup>#m7</sup>/G 4x

5 3 4 3 3 4 3 3 2 3 0 3 2 2 4 2 3 4 2 4 3

*Chorus*

F#5 Cm Bm Gm 2x

F#5 Cm Bm Gm 2x

*Inter-lude C*

F5 G5 F5 G5 F5 G5 F5 G5 F5 G#5 F5

G5 F5 G5 F5 G5 F5 G#5 F5 4x B5 E5 F5 C5

*Inter-lude B*

F5 G5 F5 G5 F5 G5 F5 G5 F5 G#5 F5 G5 F5 G5 F5 G5 F5 G#5 F5 4x