

02

The Four Horsemen

1. Verse

By the last breath the fourth winds blow
Better raise your ears
The sound of hooves knock at your door
Lock up your wife and children now
It's time to wield the blade
For now you've got some company

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die

2. Verse

You have been dying since the day you were born
You know it's all been planned
The quartet of deliverance rides
A sinner once, a sinner twice
No need for confessions now
'Cause now you've got the fight of your life

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die

Bridge

Time has taken its toll on you
The lines that crack your face
Famine, your body it has torn through
Withered in every place
Pestilence, for what you had to endure
And what you have put others through
Death, deliverance for you for sure
Now there's nothing you can do

Solo

3. Verse

So gather 'round young warriors now
And saddle up your steeds
Killing scores with demon swords
Now is the death of doers of wrong
Swing the judgement hammer down
Safely inside armor blood guts and sweat

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die



The Four Horsemen

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♩ = 210

Shuffle

Intro

C⁵ G⁵ D⁵ C⁵ ✂

The Intro section consists of two systems of guitar notation. The first system shows a treble clef staff with a 4/4 time signature and a bass clef staff with tablature. The treble staff has four chords: C⁵, G⁵, D⁵, and C⁵, followed by a double bar line and a scissor icon. The bass staff has a 4/4 time signature and tablature with notes 5, 5, 7, 5, 5, 3, 7, 5, 7, 5, 7, 0, 5, 7, 0, 5, 7, 0, 5, 7, 5. The second system shows a treble staff with a melodic line and a bass staff with a rhythmic line of eighth notes, ending with a double bar line and a scissor icon.

C⁵ G⁵ D⁵ C⁵ 2x

This system continues the Intro. The treble staff has a melodic line with eighth notes. The bass staff has a rhythmic line of eighth notes. The system ends with a double bar line and a scissor icon, followed by the chords C⁵, G⁵, D⁵, and C⁵ with a '2x' marking.

Verse

E⁵ D⁵ E⁵

The Verse section consists of two systems of guitar notation. The first system shows a treble clef staff with a 4/4 time signature and a bass clef staff with tablature. The treble staff has a melodic line with eighth notes and triplets, with chords E⁵ and D⁵. The bass staff has a rhythmic line of eighth notes with triplets, with notes 0, 0, 0, 9, 7, 0, 0, 0, 9, 7, 0, 0, 0, 9, 7, 5, 5, 0, 0, 0, 9, 7, 0, 0, 0, 9, 7. The second system shows a treble clef staff with a melodic line and a bass staff with a rhythmic line, ending with a double bar line and a scissor icon.

C⁵ D⁵ E⁵ G⁵ E⁵ C⁵ G⁵ D⁵ C⁵

first 3x else 2x

This system continues the Verse. The treble staff has a melodic line with eighth notes and triplets, with chords C⁵, D⁵, E⁵, G⁵, E⁵, C⁵, G⁵, D⁵, and C⁵. The bass staff has a rhythmic line of eighth notes with triplets, with notes 0, 0, 0, 9, 7, 5, 3, 5, 0, 0, 0, 9, 7, 0, 0, 0, 9, 7, 0, 0, 0, 9, 7, 12, 10, 9, 7, 5, 3, 5, 5, 7, 5, 3. The system ends with a double bar line and a scissor icon, followed by the text 'first 3x else 2x'.

Chorus

E⁵ D⁵ C⁵ 1. B⁵ 2. B⁵ C⁵ B⁵ G⁵

Pick Slide

D.S.

The Chorus section consists of two systems of guitar notation. The first system shows a treble clef staff with a 4/4 time signature and a bass clef staff with tablature. The treble staff has a melodic line with eighth notes and triplets, with chords E⁵, D⁵, and C⁵. The bass staff has a rhythmic line of eighth notes with triplets, with notes 9, 7, 9, 7, 9, 7, 9, 7, 7, 5, 7, 5, 7, 5, 5, 5, 5, 3, 5, 3, 5, 3, 5, 3, 4, 2, 4, 2. The second system shows a treble clef staff with a melodic line and a bass staff with a rhythmic line, ending with a double bar line and a scissor icon. The text 'Pick Slide' and 'D.S.' are present.

Intro

Treble clef staff: G4, A4, B4, C5, B4, A4, G4. Bass clef staff: 0, 5, 0, 5, 0, 5, 0, 5. Rests: //, //. Section ends with a double bar line.

Treble clef staff: G4, A4, B4, C5, B4, A4, G4. Bass clef staff: 0, 5, 0, 5, 0, 5, 0, 5. Rests: //, //. Chord: 2x. Treble clef staff: G4, B4, D5, C5. Bass clef staff: 5, 5, 3, 5. Chord names: C⁵, G⁵, D⁵, C⁵, E⁵. Circled 'E' symbol.

Bridge A

Treble clef staff: G4, A4, B4, C5, B4, A4, G4. Bass clef staff: 0, 0, 0, 0, 0, 0, 0, 0. Rests: //, //. Chord: 7x. Treble clef staff: G4, B4, D5, C5. Bass clef staff: 9, 7, 9, 7. Chord names: E⁵, E⁵.

Bridge B

Treble clef staff: G4, A4, B4, C5, B4, A4, G4. Bass clef staff: 0, 0, 0, 0, 0, 0, 0, 0. Rests: //, //. Chord: E⁵. Treble clef staff: G4, B4, D5, C5. Bass clef staff: 9, 7, 9, 7. Chord names: E⁵, E⁵.

Treble clef staff: G4, A4, B4, C5, B4, A4, G4. Bass clef staff: 0, 0, 0, 0, 0, 0, 0, 0. Rests: //, //. Chord: 4x. Treble clef staff: G4, B4, D5, C5. Bass clef staff: 10, 8, 10, 8. Chord names: F⁵, F⁵.

♩ = 110

Triplets

7 5 7 5 7 6 5 3 5 0 3 5

♩ = 150

Bridge C

0 0 5 7 8 7 5 7

Bridge D

♩ = 110

0 0 0 0 0 0 0 0 0 0 3 4 0 5

Solo

♩ = 90

2 2 4 2 2 5 5 2 2 5 3 3 4 2 3 2 2 2 2

12. Cmaj7

3 3 4 2 3 4 5 4 5 4 5 4 5 4 5 3

w/whammy bar

♩ = 210

Bridge B

♩ = 110

Triplets

*D.S.
al Coda*

Bridge B

♩ = 210

End

1. 2. C⁵ G⁵ D⁵ C⁵ E⁵