

<i>Intro</i>	Alright!
<i>1. Verse</i>	We're scanning the scene in the city tonight We're looking for you to start up a fight There's an evil feeling in our brains But it's nothing new, you know it drives us insane
<i>Pre-Chorus</i>	Running, on our way Hiding, you will pay Dying, one thousand deaths Running, on our way Hiding, you will pay Dying, one thousand deaths
<i>Chorus</i>	Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy
<i>2. Verse</i>	There is no escape and that's for sure This is the end, we won't take any more Say goodbye to the world you live in You have always been taking but now you're giving
<i>Pre-Chorus</i>	Running, on our way Hiding, you will pay Dying, one thousand deaths Running, on our way Hiding, you will pay Dying, one thousand deaths
<i>Chorus</i>	Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy
<i>3. Verse</i>	Our brains are on fire with the feeling to kill And it won't go away until our dreams are fulfilled There is only one thing on our minds Don't try running away, 'cause you're the one we will find
<i>Pre-Chorus</i>	Running, on our way Hiding, you will pay Dying, one thousand deaths Running, on our way Hiding, you will pay Dying, one thousand deaths
<i>Chorus</i>	Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy

# Seek And Destroy

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♩ = 137

*Intro A*

Musical notation for Intro A, featuring a treble and bass staff with guitar-specific notation like 'H' for hammer-ons and 'SL' for slides.

*Intro B*

Musical notation for Intro B, featuring a treble and bass staff with guitar-specific notation like 'GA' for grace notes and '8x' for octaves.

*Verse*

Musical notation for the Verse, featuring a treble and bass staff with a section symbol and '4x' for octaves.

*Pre-Chorus*

Musical notation for the Pre-Chorus, featuring a treble and bass staff with chord symbols (C<sup>5</sup>, D<sup>5</sup>, C<sup>5</sup>) and '2x' for octaves.

*Chorus*

Musical notation for the Chorus, featuring a treble and bass staff with chord symbols (G<sup>5</sup>, F<sup>#5</sup>, F<sup>5</sup>) and '1. - 3.' for triplets.

4.  $\text{G}^5 \text{A}^4 \text{G}^5 \text{A}^5$   $\text{E}^5$   $\text{E}$   $\text{E}^5$   $\text{E}$

*D.S. al Coda 1* Drum Solo

$\text{♩} = 208$

This system contains the first system of music. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part starts with a 4-measure phrase of eighth notes: G5, A4, G5, A5. This is followed by a 4-measure phrase of eighth notes: E5, E, E5, E. Above the guitar staff, the chords G5, A4, G5, A5 are indicated for the first phrase, and E5, E, E5, E for the second. A 4x repeat sign is placed above the second phrase. Below the guitar staff is a bass staff with a bass clef, showing fret numbers: 0 0 0 0 for the first phrase, and 5 7 5 7 for the second. A 4/2 time signature is shown below the bass staff. To the right, a drum solo section is indicated with a 'Drum Solo' label and a 9/8 time signature. The system ends with a 3x repeat sign.

*Solo*  $\text{C}^5$   $\text{B}^5$  SL

SL

This system is labeled 'Solo' on the left. It features a guitar staff with a treble clef and a key signature of one sharp. The guitar part consists of a series of eighth notes: C5, B5, A5, G5, F#5, E5, D5, C5. Above the guitar staff, the chords C5 and B5 are indicated. A 'SL' (slide) instruction is placed above the final note of the first phrase. Below the guitar staff is a bass staff with a bass clef, showing fret numbers: 5 0 0 7 0 0 7 0 for the first phrase, and 4 0 0 7 0 0 7 0 for the second. A 4/4 time signature is shown below the bass staff. The system ends with a 4x repeat sign and a 'SL' instruction below the bass staff.

$\text{G}^5$   $\text{F}\#^5$   $\text{F}^5$  | 1. - 3. | 4.  $\text{G}^5$   $\text{F}\#^5$   $\text{F}^5$  4x

This system features a guitar staff with a treble clef and a key signature of one sharp. The guitar part starts with a 3-measure phrase of eighth notes: G5, F#5, F5. This is followed by a 4-measure phrase of eighth notes: G5, F#5, F5, G5. Above the guitar staff, the chords G5, F#5, and F5 are indicated. A 4x repeat sign is placed above the second phrase. Below the guitar staff is a bass staff with a bass clef, showing fret numbers: 7 5 5 for the first phrase, and 6 4 3 for the second. A 4/4 time signature is shown below the bass staff. The system ends with a 4x repeat sign.

$\text{G}^5$   $\text{F}\#^5$   $\text{A}^5$  4x

This system features a guitar staff with a treble clef and a key signature of one sharp. The guitar part starts with a 4-measure phrase of eighth notes: G5, F#5, G5, A5. This is followed by a 4-measure phrase of eighth notes: G5, F#5, G5, A5. Above the guitar staff, the chords G5, F#5, and A5 are indicated. A 4x repeat sign is placed above the second phrase. Below the guitar staff is a bass staff with a bass clef, showing fret numbers: 5 0 0 7 0 0 7 0 for the first phrase, and 4 0 0 7 0 0 7 0 for the second. A 4/4 time signature is shown below the bass staff. The system ends with a 4x repeat sign.

$\text{♩} = 137$  *Intro A* H H H SL

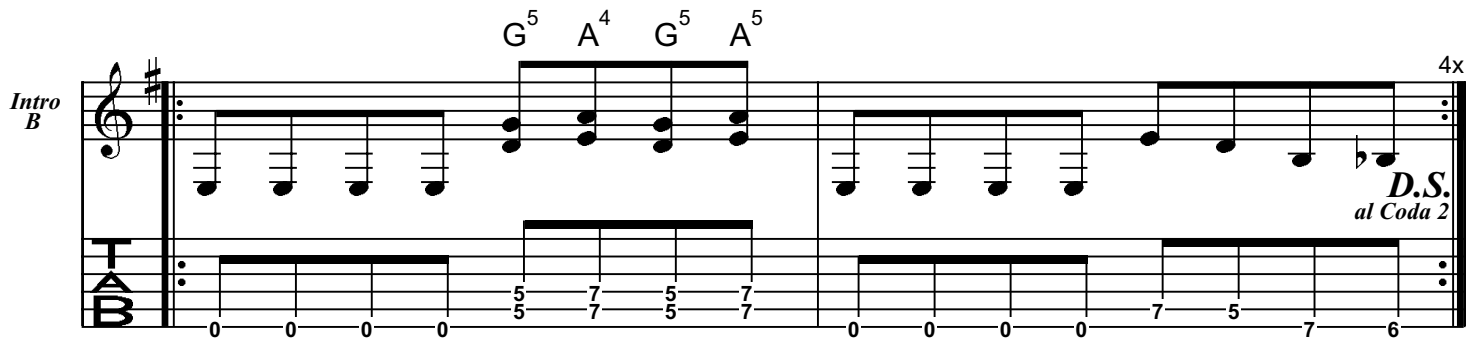
H H SL

This system is labeled 'Intro A' on the left. It features a guitar staff with a treble clef and a key signature of one sharp. The guitar part starts with a 4-measure phrase of eighth notes: G5, F#5, G5, A5. This is followed by a 4-measure phrase of eighth notes: G5, F#5, G5, A5. Above the guitar staff, the chords G5, F#5, and A5 are indicated. A 'H' (hammer-on) instruction is placed above the first note of the first phrase. A 4x repeat sign is placed above the second phrase. Below the guitar staff is a bass staff with a bass clef, showing fret numbers: 0 0 7 8 7 for the first phrase, and 0 7 8 7 7 0 8 7 5 7 5 7 for the second. A 4/4 time signature is shown below the bass staff. The system ends with a 'SL' (slide) instruction above the final note of the second phrase and a 'SL' instruction below the bass staff.

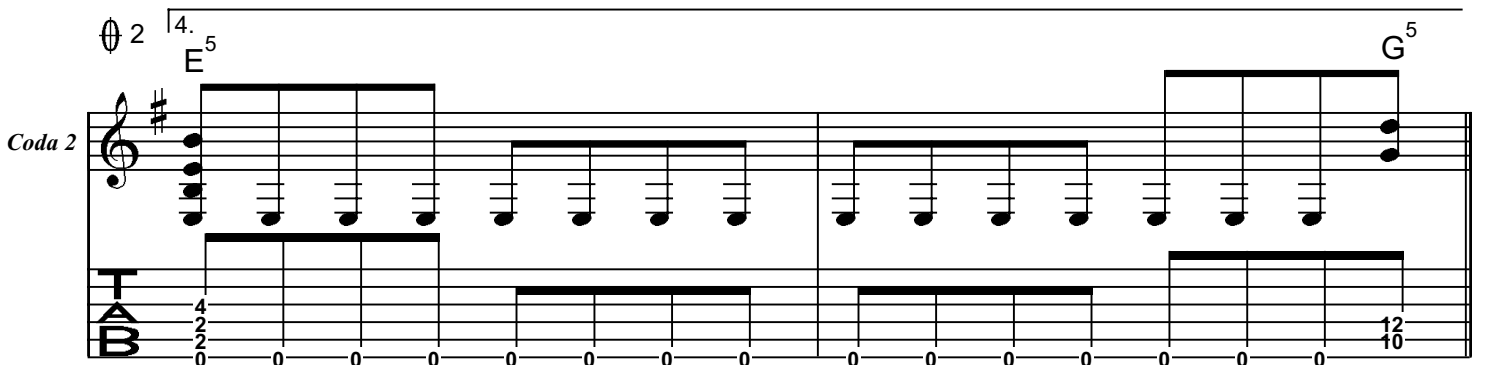
**Intro B**

4x

*D.S. al Coda 2*

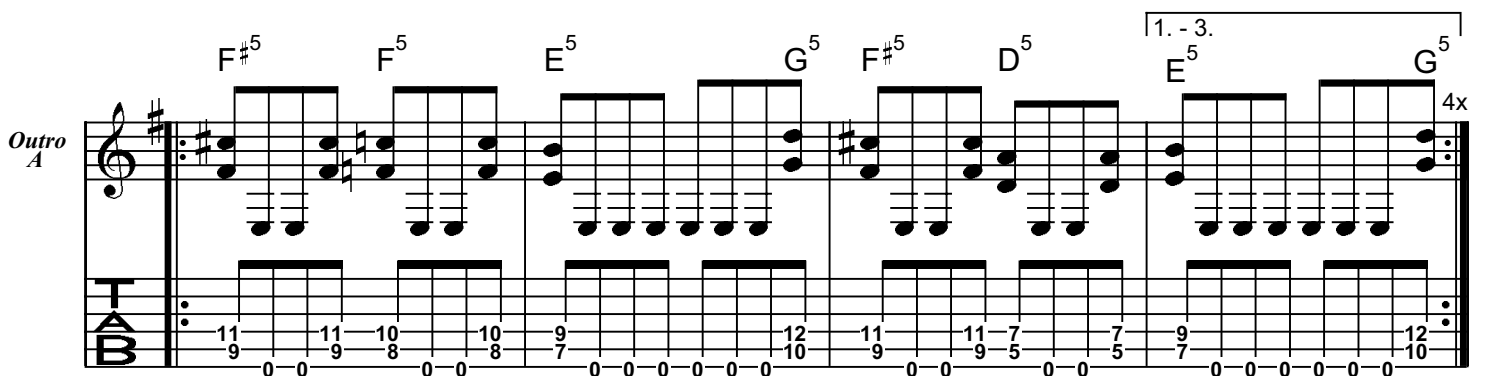


**Coda 2**



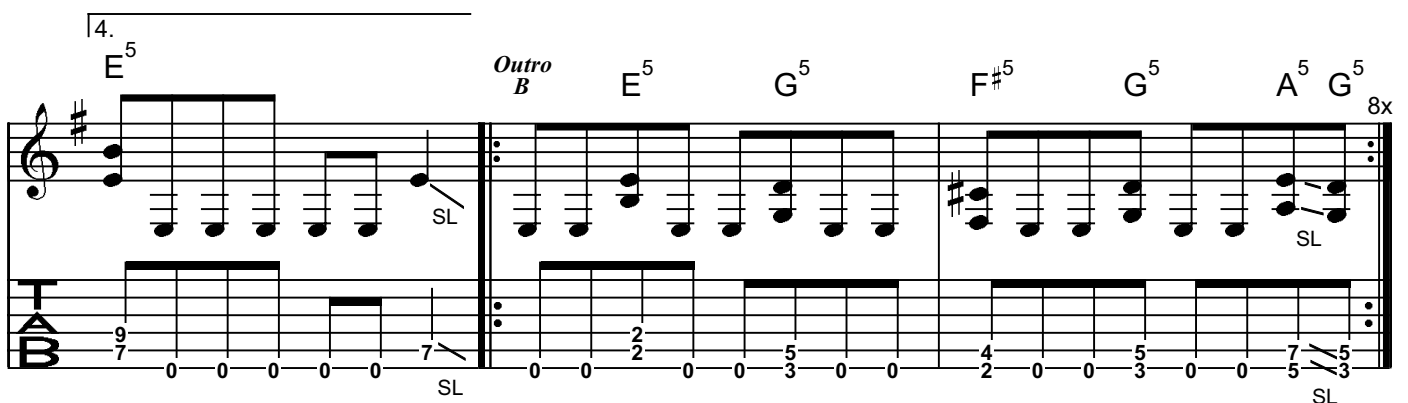
**Outro A**

4x



**Outro B**

8x



**End**

3x

