

## 12

## Sad But True

### 1. Verse

Hey, I'm your life, I'm the one who takes you there  
Hey, I'm your life, I'm the one who cares  
They, they betray, I'm your only true friend now  
They, they'll betray, I'm forever there

### Chorus

I'm your dream, make you real  
I'm your eyes when you must steal  
I'm your pain when you can't feel  
Sad but true  
I'm your dream, mind a-stray  
I'm your eyes when you're away  
I'm your pain while you repay  
You know it's sad but true  
Sad but true

### 2. Verse

You, you're my mask, you're my cover, my shelter  
You, you're my mask, you're the one who's blamed  
Do, do my work, do my dirty work, scapegoat  
Do, do my deeds, for you're the one who's shamed

### Chorus

I'm your dream, make you real  
I'm your eyes when you must steal  
I'm your pain when you can't feel  
Sad but true  
I'm your dream, mind a-stray  
I'm your eyes when you're away  
I'm your pain while you repay  
You know it's sad but true  
Sad but true

### Interlude

#### Solo 1

### Chorus

I'm your dream, I'm your eyes  
I'm your pain  
I'm your dream, I'm your eyes  
I'm your pain  
You know it's sad but true

#### Solo 2

### 3. Verse

Hate, I'm your hate, I'm your hate when you want love  
Pay, pay the price, pay for nothing's fare  
Hey, I'm your life, I'm the one who took you there  
Hey, I'm your life, and I no longer care

### Chorus

I'm your dream, make you real  
I'm your eyes when you must steal  
I'm your pain when you can't feel  
Sad but true  
I'm your truth, telling lies  
I'm your reason, alibis I'm inside, open your eyes  
I'm you  
Sad but true



# Sad But True

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♩ = 93

D-Tuning

Intro

Intro

A<sup>5</sup> B<sup>b5</sup> A<sup>5</sup>

The intro consists of three measures in 4/4 time. The first measure is an A5 power chord (202222). The second measure is a Bb5 power chord (3331). The third measure is an A5 power chord (202222) with a descending eighth-note line (7 6 5) on the high E string.

1. 2. F<sup>5</sup>

The first two measures of the main riff are in 4/4 time. Measure 1: Treble clef has a quarter note G4 (H) and a quarter note F4 (P) tied across the bar. Bass clef has a power chord sequence: 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 0. Measure 2: Treble clef has a quarter note F4 (P) and a quarter rest. Bass clef has a power chord sequence: 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 0.

E<sup>5</sup> 1. E<sup>5</sup>

Measures 3-4 of the main riff. Measure 3: Treble clef has a quarter note G4 (P), a quarter note F4 (P), and a quarter note E4 (P). Bass clef has a power chord sequence: 2 0 2 0 2 0 5 0 1 0 3 0. Measure 4: Treble clef has a quarter note G4 (P), a quarter note F4 (P), and a quarter note E4 (P). Bass clef has a power chord sequence: 2 0 2 0 2 0 5 0 5 5.

2. E<sup>5</sup> E<sup>5</sup> 2x

Measures 5-6 of the main riff. Measure 5: Treble clef has a quarter note G4 (P), a quarter note F4 (P), and a quarter note E4 (P). Bass clef has a power chord sequence: 2 0 2 0 2 0 5 0 5 5 5 5 5 5 5 5 5 (7) 5 0. Measure 6: Treble clef has a quarter note G4 (P), a quarter note F4 (P), and a quarter note E4 (P). Bass clef has a power chord sequence: 2 0 2 0 2 0 5 0 1 0 3 0.

Verse

D<sup>5</sup> B<sup>b5</sup> 4x

The verse consists of four measures in 4/4 time. Measure 1: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a power chord sequence: 0 0 0 0 7 5. Measure 2: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a power chord sequence: 0 0 0 0 0 0. Measure 3: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a power chord sequence: 0 0 0 0 0 0. Measure 4: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a power chord sequence: 0 0 0 0 3 1 0 0 0 0 0 0.

**Chorus**

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> C<sup>5</sup> B<sup>b5</sup> 2x

The Chorus section consists of four measures. The first measure contains the chords F<sup>5</sup>, D<sup>5</sup>, F<sup>5</sup>, and E<sup>5</sup>. The second measure contains F<sup>5</sup>, D<sup>5</sup>, and A<sup>5</sup>. The third measure contains B<sup>b5</sup>, G<sup>5</sup>, A<sup>5</sup>, and G<sup>5</sup>. The fourth measure contains C<sup>5</sup> (with a triplet of eighth notes), B<sup>b5</sup> (with a triplet of eighth notes), and a final B<sup>b5</sup> chord marked with a double 'x' (2x).

E<sup>5</sup> 3x E<sup>5</sup> 1. E<sup>5</sup> 2. D.S. al Coda (1)

This section features a melodic line with a triplet of eighth notes over an E<sup>5</sup> chord, repeated three times (3x). It then branches into two endings: a first ending (1.) and a second ending (2.). The second ending concludes with a D.S. al Coda (1) instruction, indicated by 'X' marks on the staff.

**Interlude**

(1) A<sup>5</sup> B<sup>b5</sup> A<sup>5</sup> B<sup>b5</sup>

The Interlude section is a four-measure piece. The first measure has an A<sup>5</sup> chord. The second measure has a B<sup>b5</sup> chord. The third measure has an A<sup>5</sup> chord. The fourth measure has a B<sup>b5</sup> chord. The notation includes slurs and ties to indicate phrasing.

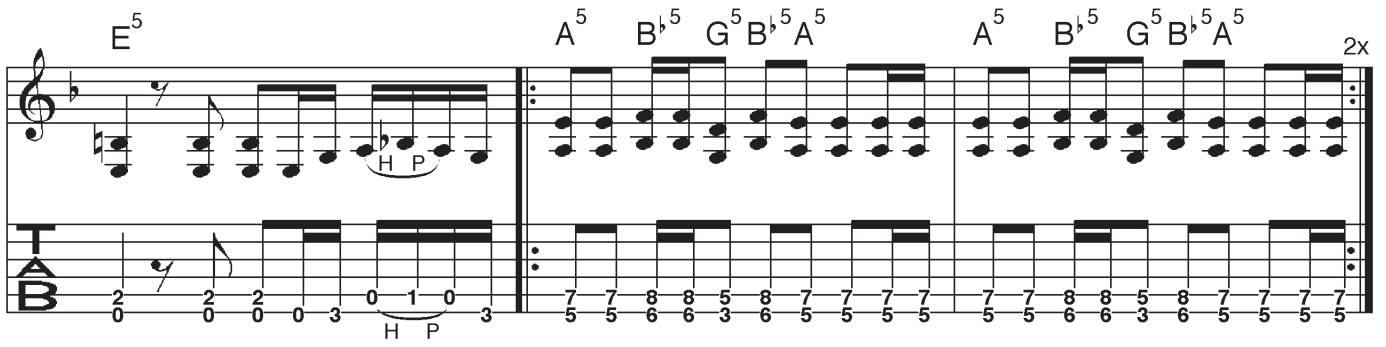
This system continues the Interlude section with guitar tablature and chord diagrams for the A<sup>5</sup> and B<sup>b5</sup> chords, including a final measure with a 2/4 time signature change.

**Solo 1**

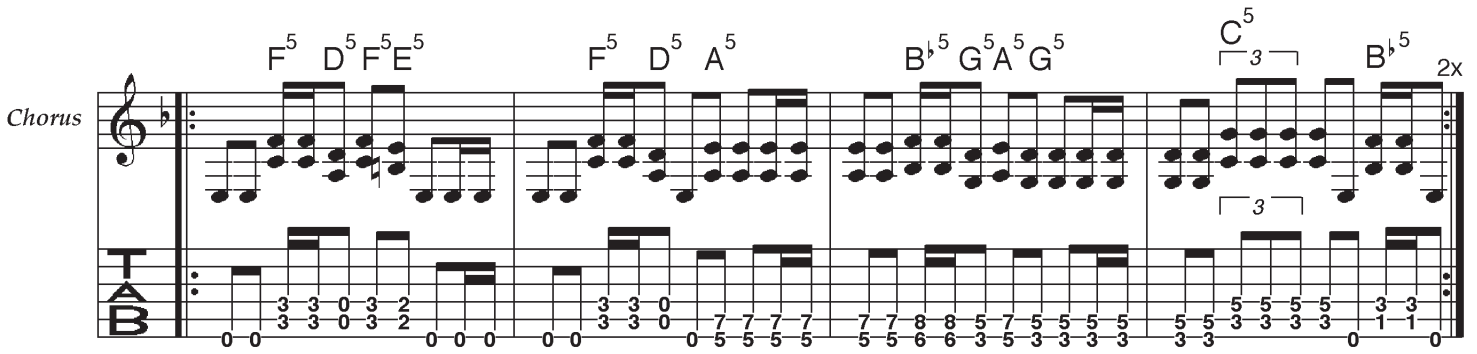
E<sup>5</sup> 3x E<sup>5</sup> E<sup>5</sup>

Solo 1 is a four-measure piece in 4/4 time. It features a melodic line with a triplet of eighth notes over an E<sup>5</sup> chord, repeated three times (3x). The second and third measures continue with the E<sup>5</sup> chord.

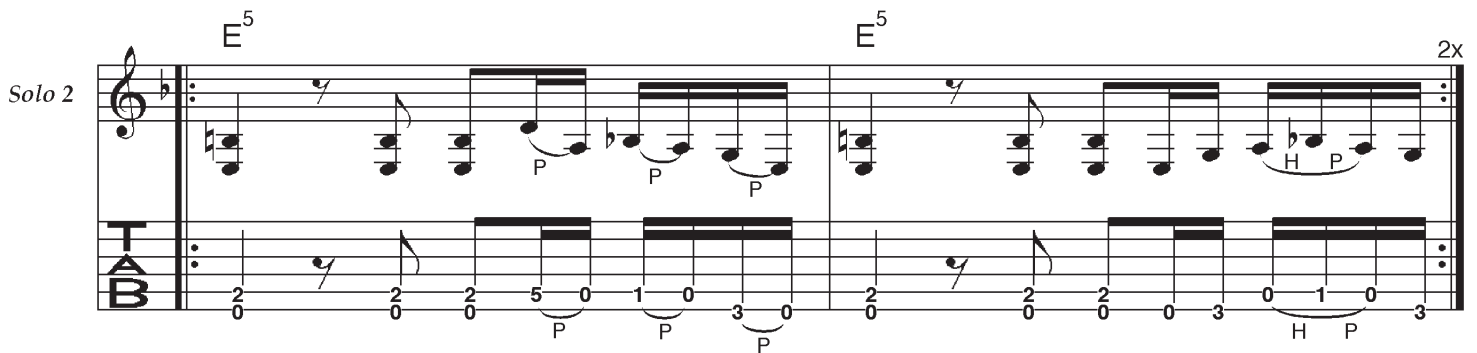
**E<sup>5</sup>** **A<sup>5</sup> B<sup>b5</sup> G<sup>5</sup> B<sup>b5</sup> A<sup>5</sup>** **A<sup>5</sup> B<sup>b5</sup> G<sup>5</sup> B<sup>b5</sup> A<sup>5</sup>** 2x



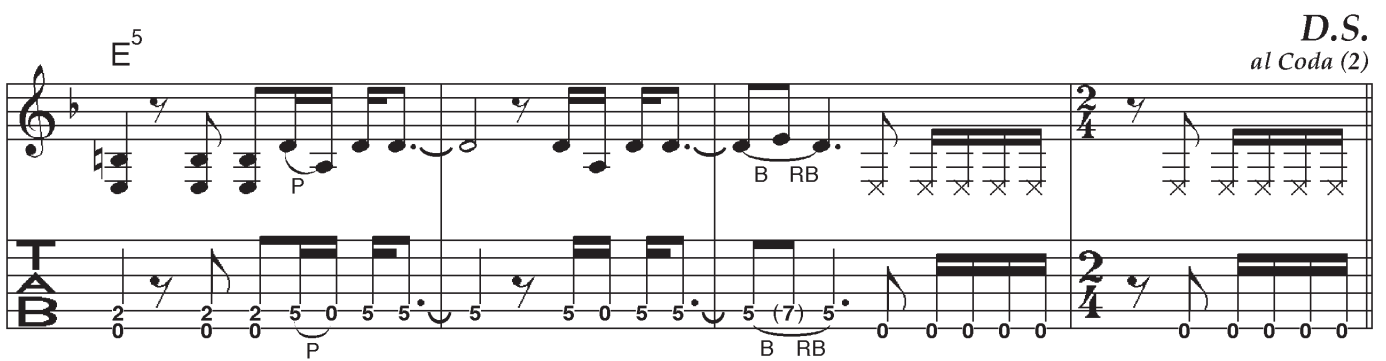
**Chorus** **F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> E<sup>5</sup>** **F<sup>5</sup> D<sup>5</sup> A<sup>5</sup>** **B<sup>b5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup>** **C<sup>5</sup> B<sup>b5</sup>** 2x



**Solo 2** **E<sup>5</sup>** **E<sup>5</sup>** 2x



**E<sup>5</sup>** **B RB** **D.S. al Coda (2)**



**End** **E<sup>5</sup>** **E<sup>5</sup>**

