

**03****Psycho Holiday***1. Verse*

Empty and sweating  
Head lying in your hands  
Shaking in the corner  
Done too much alcohol  
Gotta get away from it all  
'Cause it feels my blood is freezing  
My self insanity has taken its toll  
Frustration has taken its control

*Chorus*

Now I'm far from home  
Spending time alone  
It's time to set my demons free  
Been put to the test  
My mind laid to rest  
I'm on a psycho holiday

*2. Verse*

Shot down on sight  
You are the target of attention  
One woman here, another there  
You can't please all the people all the time, yeah  
Can't tell the strangers  
From the friends you know  
Frustration has taken it's control

*Chorus*

Now you're far from home  
Spending time alone  
It's time to set your demons free  
Been put through the test  
Your mind laid to rest  
You're on a psycho holiday

*Solo*

Woah!

*3. Verse*

I'm strapped in for life  
Is this where I lived or where I died  
You want my money, you take my space  
My mind is telling me to leave this place  
My self insanity has taken its toll  
Frustration has taken its control

*Chorus (3x)*

Now I'm far from home  
Spending time alone  
It's time to set my demons free  
Been put through the test  
My mind laid to rest  
I'm on a psycho holiday

# Psycho Holiday

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♩ = 101

**Intro A**

Drum Intro

4x

**Intro B**

2x

1. 2.

Harmonic

2x

**Intro C**

4x

**Verse A**

8x



*Verse B*

Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with triplets. The bass line features power chords with triplets and a 7-4 interval. Measure 8 ends with a double bar line and "2x".

*Verse C*

Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with triplets. The bass line features power chords with triplets and a 7-4 interval. Measure 8 ends with a double bar line and "3x".

Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with triplets. The bass line features power chords with triplets and a 7-4 interval. Measure 12 ends with a double bar line.

*Chorus*

Treble clef, key signature of one flat (Bb). The melody consists of whole notes. The bass line features power chords. Measure 4 ends with a double bar line and "2x". A first ending bracket covers measures 1-3, and a second ending bracket covers measure 4. The second ending includes a harmonic instruction and "D.S.". A Coda symbol is present at the end of the second ending.

*Solo*

Treble clef, key signature of one flat (Bb). The melody consists of whole notes. The bass line features power chords. Measure 4 ends with a double bar line and "D.S. al Coda".

**Chorus**

This section features a treble clef staff with a key signature of one flat (Bb) and a common time signature. The guitar tablature below shows fret numbers for both the top (T) and bottom (B) strings. The first three measures have fret numbers: 11/8, 10/7, and 9/6. The fourth measure has a 2x repeat sign over a triplet of frets 2, 3, and 2. The fifth measure has a 15th fret note. A 'Harmonics' label is placed above the fourth measure.

**Outro**

This section features a treble clef staff with a key signature of one flat (Bb) and a common time signature. The guitar tablature shows fret numbers for both strings. The first part is under a Bb5 chord, with fret numbers 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6, 8/6. The second part is under an A5 chord, with fret numbers 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5.

This section features a treble clef staff with a key signature of one flat (Bb) and a common time signature. The guitar tablature shows fret numbers for both strings. The first part is under an Ab5 chord, with fret numbers 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4. The second part is under a G5 chord, with fret numbers 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 5/3. A 2x repeat sign is at the end.

This section features a treble clef staff with a key signature of one flat (Bb) and a common time signature. The guitar tablature shows fret numbers for both strings. The first part has a 2. measure repeat sign and is under a G5 chord, with fret numbers 5/3, 5/3, 5/3, 3/1, 5/3, 5/3, 5/3, 3/1. The second part has a slash through the staff. The third part is under a Bb5 chord, with a slash through the staff. The fourth part is under an A5 chord, with a slash through the staff. The fifth part is under an Ab5 chord, with a slash through the staff. The sixth part has a 1. measure repeat sign and is under a G5 chord, with fret numbers 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 5/3. The seventh part has a 2. measure repeat sign and is under a G5 chord, with fret numbers 5/3, 5/3, 5/3, 5/3. The eighth part has a slash through the staff.

**End**

This section features a treble clef staff with a key signature of one flat (Bb) and a common time signature. The guitar tablature shows fret numbers for both strings. The first part is under a G5 chord, with fret numbers 5/3, 5/3, 5/3, 5/3, 5/3, 5/3. The second part is under a Bb5 chord, with a slash through the staff. The third part has a triplet of notes with fret numbers 3, 11, and 18. The fourth part is under a Bb5 G5 chord, with fret numbers 8/6, 5/3, 8/6, 5/3. A 3-measure repeat sign is shown below the third and fourth measures.