

09**Master Of Puppets***1. Verse*

End of passion play, crumbling away
I'm your source of self-destruction
Veins that pump with fear, sucking darkest clear
Leading on your death's construction

Taste me, you will see
More is all you need
You're dedicated to
How I'm killing you

Pre-Chorus

Come crawling faster
Obey your master
Your life burns faster
Obey your master,
Master

Chorus

Master of puppets, I'm pulling your strings
Twisting your mind and smashing your dreams
Blinded by me, you can't see a thing
Just call my name, 'cause I'll hear you scream
Master
Master
Just call my name, 'cause I'll hear you scream
Master
Master

2. Verse

Needlework the way, never you betray
Life of death becoming clearer
Pain monopoly, ritual misery
Chop your breakfast on a mirror

Taste me you will see
More is all you need
You're dedicated to
How I'm killing you

Pre-Chorus

Come crawling faster
Obey your master
Your life burns faster
Obey your master
Master

Chorus

Master of puppets, I'm pulling your strings
Twisting your mind and smashing your dreams
Blinded by me, you can't see a thing
Just call my name, 'cause I'll hear you scream
Master
Master
Just call my name, 'cause I'll hear you scream
Master
Master

Solo

Middle Chorus Master, master
Where's the dreams that I've been after?
Master, master
You promised only lies
Laughter, laughter
All I hear and see is laughter
Laughter, laughter
Laughing at my cries
Fix me

Solo

3. Verse Hell is worth all that, natural habitat
Just a rhyme without a reason
Never-ending maze, drift on numbered days
Now your life is out of season
I will occupy
I will help you die
I will run through you
Now I rule you, too

Pre-Chorus Come crawling faster
Obey your master
Your life burns faster
Obey your master, master

Chorus Master of puppets, I'm pulling your strings
Twisting your mind and smashing your dreams
Blinded by me, you can't see a thing
Just call my name, 'cause I'll hear you scream
Master
Master
Just call my name, 'cause I'll hear you scream
Master
Master

Master Of Puppets

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♩ = 214

Intro A

Chords: E⁵, D, D^b, C

Chords: D, D^b, C

Intro B

Chords: G⁵ F^{#5}, G⁵ F^{#5}, G⁵ F^{#5}

Intro C

Chord: B⁵

Chords: G⁵ F^{#5}, G⁵ F^{#5}, G⁵ F^{#5}

Chorus

E⁵ G⁵ C⁵ A⁵

D C⁵ B⁵ E⁵ D⁵ A⁵

E⁵ F E⁵ C⁵ E⁵ F ⊕

Intro
C

B⁵

G⁵ F^{#5} G⁵ F^{#5} G⁵ F^{#5} 2x

Solo A

♩ 1

let ring

=104

Em D Cadd9

Amsus2 B⁷ B⁷/D[#]

8x

Inter-mezzo

2nd Guitar

E⁵ D⁵ C⁵ A⁵ G⁵ D^{#b5} 2x E⁵ 2x

Middle Chorus

F^{#5} G⁵ F^{#5} G⁵ F^{#5} G⁵ F^{#5} G⁵ C^{#5} 6x G F[#]

=214

SL

Solo B

G⁵ B^{b5} A⁵ G⁵ A⁵ G⁵ A⁵ G⁵ A⁵ G⁵ A⁵ 4x

A⁶ B⁵ C⁵ B⁵ A⁶ B⁵ A⁶ B⁵ A⁶ B⁵ 2x

This system contains the first four measures of the main riff. The guitar part is in 4/4 time with a key signature of one sharp (F#). The first measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The third measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of a steady eighth-note pattern of G2, A2, B2, C3, D3, E3, F#3, G3.

Bridge A

B⁵ F⁵ F⁵ F⁵ F⁵ F⁵

Bridge A consists of four measures. The guitar part is in 4/4 time with a key signature of one sharp (F#). The first measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The third measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of a steady eighth-note pattern of G2, A2, B2, C3, D3, E3, F#3, G3.

F⁵ F⁵ F⁵ F⁵ B⁵ 2x E⁵

This system contains the fifth and sixth measures of Bridge A. The guitar part is in 4/4 time with a key signature of one sharp (F#). The fifth measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The sixth measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of a steady eighth-note pattern of G2, A2, B2, C3, D3, E3, F#3, G3.

Bridge B

Bridge B consists of four measures. The guitar part is in 4/4 time with a key signature of one sharp (F#). The first measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The third measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of a steady eighth-note pattern of G2, A2, B2, C3, D3, E3, F#3, G3.

3x C⁵

This system contains the seventh and eighth measures of Bridge B. The guitar part is in 4/4 time with a key signature of one sharp (F#). The seventh measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The eighth measure is a quarter-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of a steady eighth-note pattern of G2, A2, B2, C3, D3, E3, F#3, G3.

