

## **01**                    **Hit The Lights**

*1. Verse*                    No life till leather  
We're gonna kick some ass tonight  
We got the metal madness  
When our fans start screaming it's right, well alright

*Pre-Chorus*                When we start to rock we never  
Want to stop again

*Chorus*                     Hit the lights  
Hit the lights  
Hit the lights

*2. Verse*                    We know our fans are insane  
We're gonna blow this place away  
With volume higher  
Than anything today, the only way

*Pre-Chorus*                When we start to rock we never  
Want to stop again

*Chorus*                     Hit the lights  
Hit the lights  
Hit the lights

*3. Verse*                    With all our screaming  
We're gonna rip right through your brain  
We got the lethal power  
It's causing you sweet pain, oh sweet pain

*Pre-Chorus*                When we start to rock we never  
Want to stop again

*Chorus*                     Hit the lights  
Hit the lights  
Hit the lights  
Hit the lights

# Hit The Lights

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♩ = 160

**Intro**

The Intro consists of four measures. The first measure is in 4/4 time with a chord diagram for E5 (x00000). The second and third measures are in 2/4 time with a chord diagram for D5 (x02020). The fourth measure is in 4/4 time with a chord diagram for F#5 (x00000). A 'Pick Slide' instruction is shown in the final measure, with a diagram of a slide bar on the string.

**Riff A**

Riff A consists of two measures. The first measure is in 4/4 time with a chord diagram for Am7 (x02020). The second measure is in 4/4 time with a chord diagram for C5 (x02020). The third measure is in 4/4 time with a chord diagram for D5 (x02020). The fourth measure is in 4/4 time with a chord diagram for G5 (x02020). The fifth measure is in 4/4 time with a chord diagram for Am7 (x02020). The sixth measure is in 4/4 time with a chord diagram for Am7 (x02020) and a 'P' (pick) instruction.

**Riff B**

Riff B consists of two measures. The first measure is in 4/4 time with a chord diagram for Am7 (x02020). The second measure is in 4/4 time with a chord diagram for C5 (x02020). The third measure is in 4/4 time with a chord diagram for D5 (x02020). The fourth measure is in 4/4 time with a chord diagram for G5 (x02020). The fifth measure is in 4/4 time with a chord diagram for Am7 (x02020) and a 'H' (hammer-on) instruction. The sixth measure is in 4/4 time with a chord diagram for Am7 (x02020) and a 'B' (bend) instruction.

**Riff A**

Riff A consists of two measures. The first measure is in 4/4 time with a chord diagram for Am7 (x02020). The second measure is in 4/4 time with a chord diagram for C5 (x02020). The third measure is in 4/4 time with a chord diagram for D5 (x02020). The fourth measure is in 4/4 time with a chord diagram for G5 (x02020). The fifth measure is in 4/4 time with a chord diagram for Am7 (x02020) and a 'P' (pick) instruction. The sixth measure is in 4/4 time with a chord diagram for Am7 (x02020) and a 'P' (pick) instruction.

**Riff C**

Riff C consists of two measures. The first measure is in 4/4 time with a chord diagram for Am7 (x02020). The second measure is in 4/4 time with a chord diagram for C5 (x02020). The third measure is in 4/4 time with a chord diagram for D5 (x02020). The fourth measure is in 4/4 time with a chord diagram for G5 (x02020). The fifth measure is in 4/4 time with a chord diagram for Am7 (x02020). The sixth measure is in 4/4 time with a chord diagram for Am7 (x02020).

**Verse A**

Am<sup>7</sup> C<sup>5</sup> D<sup>5</sup> G<sup>5</sup> Am<sup>7</sup>

**Verse B**

D<sup>5</sup> G<sup>5</sup> D<sup>5</sup>

**Verse A**

Am<sup>7</sup> C<sup>5</sup> D<sup>5</sup> G<sup>5</sup> Am<sup>7</sup>

**Pre-Chorus**

E<sup>5</sup>

**Chorus**

A<sup>5</sup> C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

1. - 3. | 4. | 4. A<sup>5</sup> G<sup>5</sup>

Drum Fill

1. D.S.  
2. D.S. al Coda

*Bridge*

Chords: A<sup>5</sup>, C<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup>, C<sup>5</sup>

4x

*Solo A*

Chords: B<sup>5</sup>, D<sup>5</sup>, B<sup>5</sup>, E<sup>5</sup>

Chords: B<sup>5</sup>, D<sup>5</sup>

8x

*Solo B*

Chords: A<sup>5</sup>, C<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup>, C<sup>5</sup>

2x, 2x, A<sup>5</sup>