

Hey Joe

- 1. Verse* Hey Joe, where you goin' with that gun in your hand
Hey Joe, I said where you goin' with that gun in your hand, alright
I'm goin' down to shoot my old lady
You know I caught her messin' 'round with another man
Yeah!
I'm goin' down to shoot my old lady
You know I caught her messin' 'round with another man
Huh! And that ain't too cool
- 2. Verse* Uh hey Joe, I heard you shot your woman down, you shot her down now
Hey Joe, I heard you shot your old lady down, you shot her down in the ground
Yeah!
Yes, I did, I shot her, you know I caught her messin' round, messin' round town
Uh, yes I did I shot her, you know I caught my old lady messin' 'round town
And I gave her the gun, I shot her!
- Solo* Alright
Shoot her one more time again, baby!
Yeah!
Ah, dig it!
- Interlude* Hey Joe, where you gonna go?
Ooh, alright
- 3. Verse* Hey Joe, I said
Where you gonna run to now, where you gonna run to?
Yeah, hey Joe, I said
Where you gonna run to now, where you, where you gonna go?
Well, dig it!
I'm goin' way down south, way down to Mexico way, alright
- Interlude* I'm goin' way down south, way down where I can be free
Ain't no one gonna find me babe!
- 4. Verse* Ain't no hang-man gonna, he ain't gonna put a rope around me
You better believe it right now, I gotta go now
- Interlude* Hey, hey, hey Joe, you better run on down
Goodbye everybody, ow!

Hey Joe

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♩ = 71

E⁷

Intro

The Intro section consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines, including slurs, triplets, and techniques labeled 'SL' (slide) and 'H' (hammer-on). The bass staff is in bass clef and provides a rhythmic accompaniment with various fret numbers and techniques like triplets and slurs.

Verse

The first part of the Verse is marked with the label 'Verse' and includes four measures of music. The guitar staff (top) shows chords C, G, D, and A. The bass staff (bottom) provides a rhythmic accompaniment with fret numbers and techniques like triplets and slurs.

The second part of the Verse consists of two measures of music. The guitar staff (top) shows chord E. The bass staff (bottom) provides a rhythmic accompaniment with fret numbers and techniques like triplets and slurs.

The third part of the Verse consists of four measures of music. The guitar staff (top) shows chords C, G, D, and A. The bass staff (bottom) provides a rhythmic accompaniment with fret numbers and techniques like triplets and slurs.

The fourth part of the Verse consists of two measures of music. The guitar staff (top) shows chord E. The bass staff (bottom) provides a rhythmic accompaniment with fret numbers and techniques like triplets and slurs. The section ends with a double bar line and a '4x' repeat sign.

use variation on each repeat

Solo

C G D A

This system contains the first four measures of the solo section. The guitar staff (top) shows a melodic line with notes G4, A4, B4, C5, and D5. The bass staff (bottom) shows a rhythmic accompaniment with notes B2, C3, D3, E3, F3, G3, and A3. Chord labels C, G, D, and A are placed above the measures. The guitar staff includes fingerings such as B (15), RB (17), and P (12).

E

This system contains the next four measures of the solo section. The guitar staff (top) shows a melodic line with notes E4, F4, G4, A4, and B4. The bass staff (bottom) shows a rhythmic accompaniment with notes C3, D3, E3, F3, G3, and A3. Chord label E is placed above the first measure. The guitar staff includes fingerings such as B (14), RB (12), and P (14).

C G D A

This system contains the next four measures of the solo section. The guitar staff (top) shows a melodic line with notes G4, A4, B4, C5, and D5. The bass staff (bottom) shows a rhythmic accompaniment with notes B2, C3, D3, E3, F3, G3, and A3. Chord labels C, G, D, and A are placed above the measures. The guitar staff includes fingerings such as B (12), RB (15), and P (12).

E

This system contains the final four measures of the solo section. The guitar staff (top) shows a melodic line with notes E4, F4, G4, A4, and B4. The bass staff (bottom) shows a rhythmic accompaniment with notes C3, D3, E3, F3, G3, and A3. Chord label E is placed above the first measure. The guitar staff includes fingerings such as B (12), RB (14), and P (16).

Bridge

C G D A

This system contains the bridge section. The guitar staff (top) shows a melodic line with notes G4, A4, B4, C5, and D5. The bass staff (bottom) shows a rhythmic accompaniment with notes B2, C3, D3, E3, F3, G3, and A3. Chord labels C, G, D, and A are placed above the measures. The guitar staff includes fingerings such as B (3), RB (0), and P (1).

E

SL

Verse

C G D A

3x

E

3x

D.S.
(no repeats)

End

C G D A E

fade out