

**YOU SHOOK ME ALL NIGHT LONG***1. Verse*

She was a fast machine, she kept her motor clean  
She was the best damn woman that I've ever seen  
She had the sightless eyes, tellin' me no lies  
Knocking me out with those american thighs  
Taking more than her share, had me fighting for air  
She told me to come but I was already there  
'Cause the walls start shaking, the earth was quaking  
My mind was aching, and we were making it

*Chorus*

And you shook me all night long  
Yeah you shook me all night long

*2. Verse*

Working double time on the seduction line  
She's one of a kind, she's just mine, all mine  
Wanted no applause, just another course  
Made a meal out of me, and come back for more  
Had to cool me down to take another round  
Now I'm back in the ring to take another swing  
God the walls was shaking, the earth was quaking  
My mind was aching, and we were making it

*Chorus*

And you shook me all night long  
Yeah you shook me all night long  
Knocked me out, I said you shook me all night long  
You had me shaking and you shook me all night long  
Yeah you shook me  
Well you took me

*Solo**Chorus*

You really took me and you shook me all night long  
Ah yeah you shook me all night long  
Yeah, yeah, you shook me all night long  
You really got me and you shook me all night long  
Yeah you shook me  
Yeah you shook me  
All night long

# You Shook Me All Night Long

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♩ = 125

Intro

Intro

G D

G D

Intro + Verse

Intro + Verse

G C G<sup>5</sup> C G<sup>5</sup> D G D G D

2x (Int.)  
3x (Ver.)

G C G<sup>5</sup> C G<sup>5</sup> D G D G D

Chorus

Chorus

G C sus2 G/B D C sus2 G/B

2x

D.S.

*Chorus*

G C sus2 G/B D 1. C sus2 G/B 2x

2. G D

*Solo*

G C G/B D C G/B G

C G/B D C G/B G

G C sus2 G/B D 1. C sus2 G/B 2x

Chorus

Chorus

G C sus2 G/B D C sus2 G/B 3x

This system contains the first six measures of the chorus. The guitar staff shows chords G, C sus2, G/B, D, C sus2, and G/B. The bass staff shows a rhythmic pattern of eighth notes with triplets and a final triplet of eighth notes marked '3x'.

G C sus2 G/B D C sus2 G/B D

This system contains the next six measures of the chorus. The guitar staff shows chords G, C sus2, G/B, D, C sus2, G/B, and D. The bass staff continues the rhythmic pattern with triplets and eighth notes.

C sus2 G/B D D sus4

This system contains the final four measures of the chorus. The guitar staff shows chords C sus2, G/B, D, and D sus4. The bass staff continues the rhythmic pattern, ending with a triplet of eighth notes.

D

This system contains the final two measures of the chorus. The guitar staff shows a D chord. The bass staff continues the rhythmic pattern with eighth notes.