

Wherever I May Roam*1. Verse*

And the road becomes my bride
And the road becomes my bride
I have stripped of all but pride
So in her I do confide
And she keeps me satisfied
Gives me all I need

And with dust in throat I crave
Only knowledge will I save
To the game you stay a slave
Rover, wanderer, nomad, vagabond
Call me what you will, yeah!

Chorus

Oh, but I'll take you anywhere
Free to speak my mind anywhere
And I'll redefine anywhere
Anywhere I roam
Where I lay my head is home, yeah!

2. Verse

And the earth becomes my throne
And the earth becomes my throne
I adapt to the unknown
Under wandering stars I've grown
By myself but not alone
I ask no one

And my ties are severed clean
The less I have, the more I gain
Off the beaten path I reign
Rover, wanderer, nomad, vagabond
Call me what you will, yeah!

Chorus

But I'll take you anywhere
I'm free to speak my mind anywhere
And I'll never mind anywhere
Anywhere I roam
Where I lay my head is home, yeah!

*Interlude**Chorus*

But I'll take my time anywhere
I'm free to speak my mind
And I'll take my friend anywhere
Anywhere I roam
Where I lay my head is home, that's where

*Solo**Chorus*

But I'll take my time anywhere
I'm free to speak my mind anywhere
And I'll redefine anywhere
Anywhere I roam
Where I lay my head is home

Bridge

Carved upon my stone
My body lie, but still I roam, yeah, yeah

Outro

Wherever I may roam
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Wherever I May Roam

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♩ = 117

Intro

First system of the Intro. The guitar staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains three measures of music with slurs and slides (SL) indicated above the notes. The bass staff shows the corresponding fret numbers: 5, 5, 6, 5, 8, 8, 10, 6, 5, 5, 5, 6, 5, 5. Techniques like SL and H are noted.

Second system of the Intro. It continues the guitar and bass parts from the first system. The guitar staff includes a measure with a 6/4 time signature change and a measure with a 4/4 time signature change. The bass staff shows fret numbers like 5, 5, 6, 5, 8, 8, 10, 6, 6, 5, 4, 4, 5, 20, 0, 7, 7, 8, 7. Techniques like SL and H are noted.

Third system of the Intro. The guitar staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains three measures of music with slurs and slides (SL) indicated above the notes. The bass staff shows the corresponding fret numbers: 7, 5, 5, 7, 8, 7, 7, 7, 8, 7, 7, 7, 5, 6, 7, 8, 10, 8. Techniques like SL and H are noted.

Riff 1

Riff 1. The guitar staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with slurs and slides (SL) indicated above the notes. The bass staff shows the corresponding fret numbers: 7, 7, 7, 8, 7, 7(8), 7, 5, 5, 7, 8, 7, 7, 7, 8, 7, 7(8), 7, 5, 6, 7, 8, 10, 8. Techniques like SL, H, and tr are noted.

Riff 2

Riff 2. The guitar staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with slurs and slides (SL) indicated above the notes. The bass staff shows the corresponding fret numbers: 5, 6, 7, 8, 7, 8, 7(8), 7, 5, 5, 7, 8, 7, 7, 7, 8, 7, 7(8), 7, 5, 6, 7, 8, 10, 8. Techniques like SL, H, and tr are noted.

Verse

Chords: E⁵, F⁵, Em, F⁵

SL

Chords: E⁵, B^{b5}, A⁵, B^{b5}

Chords: Em, B^b

let ring...

Chords: G^m, B^b

Riff 3

Chords: A⁵, B^{b5}, B⁵, C⁵

tr

SL

H

Chorus

Riff 1

Verse

Interlude

Harmony

Chorus Riff 1
Solo...

Solo (cont.)

Riff 3

Chorus

Bridge

Riff 1 Riff 2
repeat to fade