

- 1. Verse* It was one of those nights  
When you turn out the lights  
And everything comes into view  
She was taking her time  
I was losing my mind  
There was nothing that she wouldn't do
- 1. Pre-Chorus* It wasn't the first, wasn't the last  
She knew we was making love  
I was so satisfied deep down inside  
Like a hand in a velvet glove
- Chorus* Seems like a touch, a touch too much  
Seems like a touch, a touch too much  
Too much for my body, too much for my brain  
This damn woman's gonna drive me insane  
She's got a touch, a touch too much
- Bridge* Ough!
- 2. Verse* She had the face of an angel  
Smiling with sin  
A body of Venus with arms  
Dealing with danger  
Stroking my skin  
Like a thunder and lightning storm
- 2. Pre-Chorus* It wasn't the first, wasn't the last  
It wasn't that she didn't care  
She wanted it hard, wanted it fast  
She liked it done medium rare
- Chorus* Seems like a touch, a touch too much  
Seems like a touch, a touch too much  
Too much for my body, too much for my brain  
This damn woman's gonna drive me insane  
She had a touch, a touch too much
- Bridge/Solo* Touch me!
- Intermezzo* Seems like a touch (touch too much)  
You know it's much too much (much to touch)  
I really wanna feel you (touch too much)  
Girl you know you're giving me (much to touch)  
Seems like a touch  
Just a dirty little touch  
I really need your touch  
'Cause you're much too much, too much, too much
- Chorus* Seems like a touch, a touch too much  
Seems like a touch, a touch too much  
Giving me a touch, a touch too much  
Maybe not a touch, a touch too much  
A touch too much  
A touch too much  
A touch too much  
Touch  
Come on and touch me  
Yeah



First system of music notation for Rhythm Guitar, featuring chords E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, and D<sup>5</sup>. Includes treble and bass clef staves with notes and tablature.

Second system of music notation for Rhythm Guitar, featuring chords E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, C<sup>5</sup>, and D<sup>5</sup>. Includes treble and bass clef staves with notes and tablature.

Third system of music notation for Rhythm Guitar, featuring chords E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, and A<sup>5</sup>. Includes treble and bass clef staves with notes and tablature.

Bridge section of music notation for Rhythm Guitar, featuring a sustained E<sup>5</sup> chord. Includes treble and bass clef staves with notes and tablature. Includes a slide (SL) instruction.

Verse section of music notation for Rhythm Guitar, featuring chords E<sup>5</sup>, C<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, and A<sup>5</sup>. Includes treble and bass clef staves with notes and tablature.



2nd guitar enters

Chord progression: E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>. The system includes a guitar staff with notes and a bass staff with fret numbers (0, 2, 3, 5) and rhythmic markings.

Chord progression: E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>. The system includes a guitar staff with notes and a bass staff with fret numbers (0, 2, 3, 5) and rhythmic markings.

Chorus

Chord progression: E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>. The system includes a guitar staff with notes and a bass staff with fret numbers (0, 2, 3, 5) and rhythmic markings. A repeat sign is present at the end of the system with a '7x' multiplier.

Chord progression: E<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup>. The system includes a guitar staff with notes and a bass staff with fret numbers (0, 2, 3, 5) and rhythmic markings. A repeat sign is present at the end of the system with a '3x' multiplier.

End

Chord progression: E<sup>5</sup>, E. The system includes a guitar staff with notes and a bass staff with fret numbers (0, 2) and rhythmic markings.