

Sad But True*1. Verse*

Hey, I'm your life, I'm the one who takes you there
Hey, I'm your life, I'm the one who cares
They, they betray, I'm your only true friend now
They, they'll betray, I'm forever there

Chorus

I'm your dream, make you real
I'm your eyes when you must steal
I'm your pain when you can't feel
Sad but true
I'm your dream, mind a-stray
I'm your eyes when you're away
I'm your pain while you repay
You know it's sad but true
Sad but true

2. Verse

You, you're my mask, you're my cover, my shelter
You, you're my mask, you're the one who's blamed
Do, do my work, do my dirty work, scapegoat
Do, do my deeds, for you're the one who's shamed

Chorus

I'm your dream, make you real
I'm your eyes when you must steal
I'm your pain when you can't feel
Sad but true
I'm your dream, mind a-stray
I'm your eyes when you're away
I'm your pain while you repay
You know it's sad but true
Sad but true

*Interlude**Solo 1**Chorus*

I'm your dream, I'm your eyes
I'm your pain
I'm your dream, I'm your eyes
I'm your pain
You know it's sad but true

*Solo 2**3. Verse*

Hate, I'm your hate, I'm your hate when you want love
Pay, pay the price, pay for nothing's fare
Hey, I'm your life, I'm the one who took you there
Hey, I'm your life, and I no longer care

Chorus

I'm your dream, make you real
I'm your eyes when you must steal
I'm your pain when you can't feel
Sad but true
I'm your truth, telling lies
I'm your reason, alibis I'm inside, open your eyes
I'm you
Sad but true



Sad But True

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♩ = 93

D-Tuning

Intro

Chords: A⁵, B^{b5}, A⁵

The intro consists of three measures in 4/4 time. The first measure features a power chord A⁵ (2-0-2-2-2-0) on the treble and bass staves. The second measure features a power chord B^{b5} (3-3-3-1-3-1). The third measure features a power chord A⁵ (2-0-2-2-2-0) with a descending melodic line (7-6-5) on the bass staff.

1. Chords: F⁵

The first ending (1.) is an 8-measure phrase in 4/4 time, featuring a melodic line on the treble staff (H P) and a corresponding bass line (H P). The second ending (2.) is a 2-measure phrase in 2/4 time, featuring a power chord F⁵ (5-3-5-3) on the treble staff and a bass line of 0-0-0-0.

1. Chords: E⁵

The first ending (1.) is a 4-measure phrase in 4/4 time, featuring a melodic line on the treble staff and a bass line with power chords E⁵ (2-0-2-0-2-0, P) and E⁵ (2-0-2-5-0-1, P).

2. Chords: E⁵, B, RB

The second ending (2.) is an 8-measure phrase in 4/4 time. It features a melodic line on the treble staff and a bass line with power chords E⁵ (2-0-2-0-2-0, P), E⁵ (2-0-2-5-0-5, P), and a B⁵ (5-3-5-5-5-5, RB) chord. The phrase concludes with a 2x repeat sign.

Verse Chords: D⁵, B^{b5}

The verse consists of 8 measures in 4/4 time. The first measure has a slash (/) above the treble staff. The second measure features a power chord D⁵ (7-5-7-5-7-5) on the treble staff. The third measure has a slash (/) above the treble staff. The fourth measure features a power chord B^{b5} (3-1-3-1-3-1) on the treble staff. The phrase concludes with a 4x repeat sign.

Chorus

Chorus section with guitar and bass staves. Chords: F⁵ D⁵ F⁵ E⁵, F⁵ D⁵ A⁵, B^{b5} G⁵ A⁵ G⁵, C⁵ (triple), B^{b5} (2x). Fret numbers: 0 0 3 3 0 3 2, 0 0 3 3 0 7 7 7 7, 5 5 6 6 3 5 5 5 5, 5 5 3 3 3 3 3 3 0 1 1 0.

Second part of Chorus with guitar and bass staves. Chords: E⁵ (3x), E⁵ (1. and 2. endings), D.S. al Coda (1). Fret numbers: 2 2 2 5 0 1 0 3 0, 2 2 2 5 0 5 5, 2 2 2 5 0 1 0 3 0, (5) 0 0 0 0 0.

Interlude

Interlude section with guitar and bass staves. Chords: A⁵, B^{b5}, A⁵, B^{b5}. Fret numbers: 2 2 2 2 2, 3 3 1 3, 2 2 2 2 2, 3 7 6 5, 2 0 0 7 6 5.

Second part of Interlude with guitar and bass staves. Fret numbers: 3 1 1 2 3 5 3 5 3, 2 0 0 2 3 5 3 5 2, 3, 0 0 0 0 0.

Solo 1

Solo 1 section with guitar and bass staves. Chords: E⁵ (3x), E⁵, E⁵. Fret numbers: 2 2 2 5 0 1 0 3 0, 2 2 2 5 0 0 0 5 0, 2 2 2 5 0 1 0 3 0.

