

03**Psycho Holiday***1. Verse*

Empty and sweating
Head lying in your hands
Shaking in the corner
Done too much alcohol
Gotta get away from it all
'Cause it feels my blood is freezing
My self insanity has taken its toll
Frustration has taken its control

Chorus

Now I'm far from home
Spending time alone
It's time to set my demons free
Been put to the test
My mind laid to rest
I'm on a psycho holiday

2. Verse

Shot down on sight
You are the target of attention
One woman here, another there
You can't please all the people all the time, yeah
Can't tell the strangers
From the friends you know
Frustration has taken it's control

Chorus

Now you're far from home
Spending time alone
It's time to set your demons free
Been put through the test
Your mind laid to rest
You're on a psycho holiday

Solo

Woah!

3. Verse

I'm strapped in for life
Is this where I lived or where I died
You want my money, you take my space
My mind is telling me to leave this place
My self insanity has taken its toll
Frustration has taken its control

Chorus (3x)

Now I'm far from home
Spending time alone
It's time to set my demons free
Been put through the test
My mind laid to rest
I'm on a psycho holiday

Psycho Holiday

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♩ = 101

Intro A

Drum Intro

4x

Intro B

4x

1. 2.

Harmonic

2x

Intro C

4x

Verse A

8x

Verse B

Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with triplets. The bass line features power chords with triplets and a 7-4 interval. The section ends with a double bar line and a 2x repeat sign.

Verse C

Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with triplets. The bass line features power chords with triplets and a 7-4 interval. The section ends with a double bar line and a 3x repeat sign.

Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with triplets. The bass line features power chords with triplets and a 7-4 interval. The section ends with a double bar line and a 3x repeat sign.

Chorus

Treble clef, key signature of one flat (Bb). The melody consists of whole notes. The bass line features power chords. The section ends with a double bar line and a 2x repeat sign.

Solo

Treble clef, key signature of one flat (Bb). The melody consists of whole notes. The bass line features power chords. The section ends with a double bar line and a 4x repeat sign.

Chorus

Chorus guitar notation featuring a treble clef staff and a TAB staff. The key signature has one flat (Bb). The first measure is marked with a C-clef and a B-flat sign. The first system has two measures with notes in the treble clef and fret numbers (11, 8, 10, 7, 9, 6) in the TAB. The second system has two measures with notes in the treble clef and fret numbers (2, 3, 2) in the TAB. A '2x' repeat sign is present over the second measure of the second system. The word 'Harmonics' is written above the second measure of the second system.

Outro

Outro guitar notation featuring a treble clef staff and a TAB staff. The key signature has one flat (Bb). The first system has four measures with notes in the treble clef and fret numbers (8, 6, 6, 6, 6, 6, 6, 6, 8, 6, 6, 6, 6, 6, 6, 6, 8) in the TAB. Above the first two measures is the chord symbol B^b5. The second system has four measures with notes in the treble clef and fret numbers (7, 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 7, 5, 5, 5, 7) in the TAB. Above the second two measures is the chord symbol A⁵.

Continuation of the Outro guitar notation. The first system has four measures with notes in the treble clef and fret numbers (6, 4, 4, 4, 4, 6, 4, 4, 4, 4, 6, 4, 4, 4, 4, 6) in the TAB. Above the first two measures is the chord symbol A^b5. The second system has four measures with notes in the treble clef and fret numbers (5, 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3) in the TAB. Above the second two measures is the chord symbol G⁵. A '2x' repeat sign is at the end of the system.

Continuation of the Outro guitar notation. The first system has four measures with notes in the treble clef and fret numbers (5, 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3) in the TAB. Above the measures are the chord symbols G⁵, F⁵, G⁵, F⁵. A '2.' repeat sign is above the first measure. The second system has four measures with slashes in the treble clef and slashes in the TAB. Above the measures are the chord symbols B^b5, A⁵, A^b5. The third system has four measures with slashes in the treble clef and slashes in the TAB. Above the measures are the chord symbols G⁵, 2x, G⁵, F⁵, G⁵, F⁵. A '1.' repeat sign is above the first measure.

End

End guitar notation featuring a treble clef staff and a TAB staff. The key signature has one flat (Bb). The first system has four measures with notes in the treble clef and fret numbers (5, 5, 5, 5, 5, 5, 5, 5) in the TAB. Above the first two measures is the chord symbol G⁵. The second system has two measures with notes in the treble clef and fret numbers (3, 11, 18) in the TAB. Above the first measure is the chord symbol B^b5. The third system has two measures with notes in the treble clef and fret numbers (8, 5, 8, 5) in the TAB. Above the first two measures is the chord symbol B^b5 G⁵. A '3' bracket is under the first measure of the second system. A '3' bracket is under the last two measures of the third system.