

**06****Metal Militia**

*1. Verse* Thunder and lightning, the gods take revenge  
Senseless destruction  
Victims of fury are cowardly now  
Running for safety  
Stabbing the harlot to pay for her sins  
Leaving the virgin  
Suicide running as if it were free  
Ripping and tearing

*Pre-Chorus* Oh, through the mist and the madness  
We're trying to get the message to you

*Chorus* Metal militia  
Metal militia  
Metal militia

*2. Verse* Chained and shadowed to be left behind  
Nine and one thousand  
Metal militia, for your sacrifice  
Ironclad soldiers  
Join or be conquered, the law of the land  
What will befall you?  
The metalization of your inner soul  
Twisting and turning

*Pre-Chorus* Oh, through the mist and the madness  
We're trying to get the message to you

*Chorus* Metal militia  
Metal militia

*Solo*

*3. Verse* We are as one, yes, we all are the same  
Fighting for one cause  
Leather and metal are our uniforms  
Protecting what we are  
Joining together to take on the world  
With our heavy metal  
Spreading the message to everyone here  
Come let yourself go

*Pre-Chorus* Oh, through the mist and the madness  
We're trying to get the message to you

*Chorus*  
*(ad lib.)* Metal militia  
Metal militia  
Metal militia  
Metal militia

# Metal Militia

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♩ = 169

*Intro*  
*A*

Chords: F<sup>5</sup>, B<sup>b5</sup>, A<sup>5</sup>, G<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>

1 3 8 6 8 6 6 5 3 | 0 0 0 0 0 0 0 0 0 0 3 5

Chords: B<sup>b5</sup>, A<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>

0 0 0 0 0 0 0 0 0 0 8 7 5 | 0 0 0 0 0 0 0 0 0 0 3 5

Chords: B<sup>b5</sup>, A<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>

0 0 0 0 0 0 0 0 8 7 5 | 6 5 3 6 5 3 7 5 12

*2x*  
*Intro*  
*B*

Chords: E<sup>b5</sup>, B<sup>b5</sup>, C<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>b5</sup>

0 7 0 5 0 2 0 1 1 0 | 8 6 3 5 5 5 7 8 6

*6x*  
*Verse*

Chords: E<sup>b5</sup>, B<sup>b5</sup>, C<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>b5</sup>

0 7 0 5 0 2 0 1 1 0 | 8 6 3 5 5 5 7 8 6

*Pre-Chorus*

Chords: D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> C<sup>5</sup>

*Chorus*

Chords: C<sup>5</sup> D<sup>5</sup> E<sup>♭5</sup> D<sup>5</sup>

Chords: C<sup>5</sup> D<sup>5</sup> E<sup>♭5</sup> D<sup>5</sup> C<sup>5</sup>

*Fine*

Chords: E<sup>♭5</sup> D<sup>5</sup> C<sup>5</sup> D<sup>5</sup>

*Lick*

*D.S.*

*Solo*

Chords: D<sup>5</sup> E<sup>5</sup> F<sup>5</sup> E<sup>5</sup>

Musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass staff includes fret numbers (2, 7, 9, 10, 8, 7, 5) and a triplet of notes (F<sup>5</sup>, E<sup>5</sup>, D<sup>5</sup>) marked with a '3' and a '4x' repeat sign.

Musical notation for the second system, including a 'Bass Solo' section. The bass staff shows a change in time signature from 2/4 to 4/4 and fret numbers (10, 9, 7, 5, 9, 7, 5). The solo section is marked with a '3' and a '2x' repeat sign.

Inter-  
lude

Musical notation for the interlude section, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass staff includes fret numbers (3, 5, 5, 7, 3, 5, 5, 7, 5, 9, 5, 3) and a '4x' repeat sign.

Musical notation for the interlude section, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass staff includes fret numbers (6, 6, 8, 8, 10, 6, 7, 5, 7, 9, 9, 11, 7, 5) and a '2x' repeat sign.

Musical notation for the final system, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass staff includes fret numbers (7, 7, 5, 5, 8, 8, 7, 7, 5, 7, 8, 8, 8, 7, 7, 5, 5, 3, 3, 2, 3, 5, 2, 0) and a 'D.S. al Fine' instruction.