

08

Little Wing

1. Verse

Well she's walking through the clouds
With a circus mind that's running wild
Butterflies and zebras and moonbeams and fairy tales
That's all she ever thinks about
Riding with the wind

2. Verse

When I'm sad, she comes to me
With a thousand smiles, she gives to me free
It's alright, she says, it's alright
Take anything you want from me, anything
Anything

Solo

Fly on little wing

Outro

Yeah yeah, yeah, yeah, little baby

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Little Wing

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♩ = 68

Tune down a half step

Intro

The score is written for guitar and bass in 4/4 time, with a tempo of 68 bpm. The key signature is one sharp (F#). The guitar part includes various techniques such as slides (SL), bends (B), and triplets. Chords are indicated above the staff, and fret numbers are shown below the strings. The bass part provides a rhythmic accompaniment with fret numbers and some bends.

Chords: Em, G, Am, Bm, B^b, C, D

Techniques: SL (Slide), B (Bend), P (Pick), H (Harmonics), 3 (Triplet)

Staff 1 (Guitar): Starts with a slide on the 12th fret, followed by a series of chords and notes. Includes triplets and bends.

Staff 2 (Bass): Starts with a slide on the 12th fret, followed by a series of notes and chords. Includes triplets and bends.

Staff 3 (Guitar): Continues the melodic line with triplets and bends.

Staff 4 (Bass): Continues the bass line with triplets and bends.

Staff 5 (Guitar): Features a Bm chord and a B^b chord, followed by a series of notes and bends.

Staff 6 (Bass): Features a Bm chord and a B^b chord, followed by a series of notes and bends.

Staff 7 (Guitar): Features a G chord and an F chord, followed by a series of notes and bends.

Staff 8 (Bass): Features a G chord and an F chord, followed by a series of notes and bends.

Staff 9 (Guitar): Features a C chord and a D chord, followed by a series of notes and bends.

Staff 10 (Bass): Features a C chord and a D chord, followed by a series of notes and bends.

Verse

Em G

tr 3 H P 3 3 3 3 3 0 3

Am Em⁷

H P H P P 10 8 8 8 8 8 8 7 7 7

Bm B^b Am

P 3 P 3 7 9 7 10 7 7 9 7 9 8 8 6 7 8 7 5 9 7 5 5 5 5 8 5 5 7 8 7 8

G F C

3 3 3 3 3 3 3 1 1 0 3 3 1 1 2 4 0 3 3 3 3 1

D

3 2 3 0 2 0 2 0 2 2 2 4 0 3 3 3 0

Verse

Em G

Am Em

Bm B' Am

G F C

D

Harmonics, gradual dive with bar

Solo

Em G

Am Em⁷

Bm B^b C D

G F C

D



Little Wing

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♩ = 71

Tune down a half step

Solo

Em B H G B

Am B RB B HB RB Em⁷ B H SL

Bm B' Am C D RB

G F C

D

Harmonics, gradual dive with bar

