

LET THERE BE ROCK*1. Verse*

In the beginning
Back in nineteen fifty-five
Man didn't know about a rock 'n' roll show
And all that jive
The white man had the shmaltz
The black man had the blues
No one knew what they was gonna do
But Tchaikovsky had the news
He said:
Let there be sound, there was sound
Let there be light, there was light
Let there be drums, there was drums
Let there be guitar, there was guitar

Chorus

Oh, let there be rock!
Wow!

2. Verse

And it came to pass
That rock'n'roll was born
All across the land every rockin' band
Was blowing up a storm
And the guitarman got famous
The businessman got rich
And in every bar there was a super star
With a seven year itch
There were fifteen million fingers
Learning how to play
And you could hear the fingers picking
And this is what they had to say:
Let there be light
Sound
Drums
Guitar

Chorus

Oh, let there be rock!

Verse

One night in a club called The Shaking Hand
There was a ninety-two decibel rocking band
And the music was good and the music was loud
And the singer turned and he said to the crowd:

Chorus

Let there be r-o-c-k!!!

Let There Be Rock

♩ = 185

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Riff

Em Em Em A Em 4x

Verse

7x
Vox / Bass / Drums

Chorus

A⁵ 10x B⁵ 2x

D.C.

Riff

Em Em Em A Em 4x

Verse

Em A | 1.-3. Em | 4. Em A⁵ | 4x

The Verse section consists of two systems of music. The first system includes the first two measures, starting with a whole rest for the guitar and a quarter rest for the bass, followed by a measure with an Em chord and a measure with an A chord. The second system includes measures 3-6, featuring a 4x repeat sign over a measure with an Em chord and a measure with an A⁵ chord.

Chorus

A⁵ | 23x | B⁵ | 5x

The Chorus section is divided into two systems. The first system covers measures 1-4, with a 23x repeat sign over measures 3 and 4, which are in the B⁵ chord. The second system covers measures 5-8, with a 5x repeat sign over measures 7 and 8.

Chorus

16x

This system continues the Chorus section with a 16x repeat sign over measures 9-24.

Outro

E⁵ | 4x | 4x

The first part of the Outro section consists of two systems. The first system includes measures 1-8, with a 4x repeat sign over measures 7-8. The second system includes measures 9-16, with a 4x repeat sign over measures 15-16.

Outro

B⁵ | 4x | SL | 12~0 | SL

The second part of the Outro section consists of two systems. The first system includes measures 17-24, with a 4x repeat sign over measures 23-24. The second system includes measures 25-28, featuring a slide (SL) marking over a B⁵ chord in measure 25, a 12~0 (natural harmonics) in measure 26, and another slide (SL) marking over a B⁵ chord in measure 27.