

## 02

## HIGH VOLTAGE

*1. Verse* Well, you ask me about the clothes I wear  
And you ask me why I grow my hair  
And you ask me why I'm in a band  
I dig doing one night stands  
And you wanna see me doing my thing  
All you've got to do is plug me in

*Pre-Chorus* To high  
I said high

*Chorus* High voltage rock and roll  
High voltage rock and roll  
High voltage, high voltage  
High voltage rock and roll

*2. Verse* Well, you ask me why I like to dance  
And you ask me why I like to sing  
And you ask me why I like to play  
I got to get my kicks some way  
And you ask me what I'm all about  
Come on, let me hear you shout

*Pre-Chorus* High  
I said high

*Chorus* High voltage rock and roll  
High voltage rock and roll  
High voltage, high voltage  
High voltage rock and roll

*Solo* I said high  
I said high

*Chorus (2x)* High voltage rock and roll  
High voltage rock and roll  
High voltage, high voltage  
High voltage rock and roll



# High Voltage

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♩ = 140

*Intro*

Intro

E D<sup>5</sup> A/C# A 4x 4x

The Intro section consists of two systems of guitar and bass staves. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff is in bass clef. The first system shows a sequence of chords: E, D<sup>5</sup>, A/C#, and A. The second system features a four-measure phrase marked '4x' and another four-measure phrase also marked '4x', ending with a double bar line and a repeat sign.

*Verse*

Verse

E D

The first system of the Verse section shows the guitar and bass staves. The guitar staff has a treble clef and the bass staff has a bass clef. The chords E and D are indicated above the guitar staff. The notation includes eighth and quarter notes with various fret numbers (0, 7, 5) and a triplet of eighth notes.

E D

The second system of the Verse section continues the guitar and bass notation. It features a triplet of eighth notes in the final measure of the system, marked with a '3' above the notes.

E D

The third system of the Verse section continues the guitar and bass notation, maintaining the E and D chord structure and rhythmic patterns.

E D A

The fourth system of the Verse section concludes the piece with the chords E, D, and A. The notation includes various fret numbers and rhythmic values consistent with the previous systems.



*Pre-Chorus*

*Chorus*

C<sup>5</sup> D<sup>5</sup> A C<sup>5</sup>

D<sup>5</sup> C<sup>5</sup> G<sup>5</sup> D A

*D.S.* E

*Fine*

*Solo*

A<sup>5</sup> D<sup>5</sup> A/C# A E

4x 8x

2x *D.S.S.*  
*al Fine*

Rhythm High

# High Voltage

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♩ = 140

Intro

4x

A

2x

The Intro section consists of two systems of guitar and bass staves. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a double bar line, a repeat sign, and a 4x repeat sign. The bass staff is in bass clef with a 4/4 time signature. It also features a double bar line, a repeat sign, and a 2x repeat sign. Chord markings 'A' and 'H' are placed above the guitar staff. Fret numbers are indicated below the bass staff.

Verse

E

D

3x

The first Verse section consists of two systems of guitar and bass staves. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a double bar line, a repeat sign, and a 3x repeat sign. The bass staff is in bass clef with a 4/4 time signature. It also features a double bar line, a repeat sign, and a 3x repeat sign. Chord markings 'E' and 'D' are placed above the guitar staff. Fret numbers are indicated below the bass staff.

E

D

The second Verse section consists of two systems of guitar and bass staves. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a double bar line, a repeat sign, and a 3x repeat sign. The bass staff is in bass clef with a 4/4 time signature. It also features a double bar line, a repeat sign, and a 3x repeat sign. Chord markings 'E' and 'D' are placed above the guitar staff. Fret numbers are indicated below the bass staff.

Pre-Chorus

A

The Pre-Chorus section consists of two systems of guitar and bass staves. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a double bar line, a repeat sign, and a 3x repeat sign. The bass staff is in bass clef with a 4/4 time signature. It also features a double bar line, a repeat sign, and a 3x repeat sign. Chord marking 'A' is placed above the guitar staff. Fret numbers are indicated below the bass staff.

Chorus

tacet for 14 bars

D.S.

The Chorus section consists of two systems of guitar and bass staves. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff is in bass clef with a 4/4 time signature. Both staves are marked with a double bar line and the text 'tacet for 14 bars'. The section ends with a double bar line and the marking 'D.S.'.