

Hey Joe*1. Verse*

Hey Joe, where you goin' with that gun in your hand
Hey Joe, I said where you goin' with that gun in your hand, alright
I'm goin' down to shoot my old lady
You know I caught her messin' 'round with another man
Yeah!
I'm goin' down to shoot my old lady
You know I caught her messin' 'round with another man
Huh! And that ain't too cool

2. Verse

Uh hey Joe, I heard you shot your woman down, you shot her down now
Hey Joe, I heard you shot your old lady down, you shot her down in the ground
Yeah!
Yes, I did, I shot her, you know I caught her messin' round, messin' round town
Uh, yes I did I shot her, you know I caught my old lady messin' 'round town
And I gave her the gun, I shot her!

Solo

Alright
Shoot her one more time again, baby!
Yeah!
Ah, dig it!

Interlude

Hey Joe, where you gonna go?
Ooh, alright

3. Verse

Hey Joe, I said
Where you gonna run to now, where you gonna run to?
Yeah, hey Joe, I said
Where you gonna run to now, where you, where you gonna go?
Well, dig it!
I'm goin' way down south, way down to Mexico way, alright

Interlude

I'm goin' way down south, way down where I can be free
Ain't no one gonna find me babe!

4. Verse

Ain't no hang-man gonna, he ain't gonna put a rope around me
You better believe it right now, I gotta go now

Interlude

Hey, hey, hey Joe, you better run on down
Goodbye everybody, ow!

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Hey Joe

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♩ = 71

E⁷

Intro

The Intro section consists of two staves: a treble clef staff for guitar and a bass clef staff for bass. The guitar staff starts with an E7 chord and includes slurs (SL), triplets (3), and hammer-ons (H). The bass staff provides a rhythmic accompaniment with various fret numbers and slurs.

Verse

The first part of the Verse features four measures with chords C, G, D, and A. The guitar staff shows the chord voicings and some melodic lines. The bass staff shows the corresponding bass line with fret numbers and slurs.

The second part of the Verse features two measures with the E chord. The guitar staff shows the chord voicing and melodic lines. The bass staff shows the bass line with fret numbers and slurs.

The third part of the Verse features four measures with chords C, G, D, and A. The guitar staff includes triplets (3) and slurs. The bass staff shows the bass line with fret numbers and slurs.

The fourth part of the Verse features two measures with the E chord, followed by a 4x repeat sign. The guitar staff shows the chord voicing and melodic lines. The bass staff shows the bass line with fret numbers and slurs.

use variation on each repeat

Solo

C G D A

This system contains the first four measures of the solo section. The treble staff shows a melodic line with notes G4, A4, B4, C5, and D5. The bass staff shows a bass line with notes B2, C3, D3, E3, and F3. Chord labels C, G, D, and A are placed above the measures. Fingering numbers are provided for the bass line: 15-17, 12, 14-16, 12, 15-17, 12, 14-16, 12, 14, 12, 14, 12.

E

This system contains the fifth and sixth measures of the solo section. The treble staff shows a melodic line with notes E4, F4, G4, and A4. The bass staff shows a bass line with notes D3, E3, F3, and G3. Chord label E is placed above the first measure. Fingering numbers are provided for the bass line: 14, 12, 14, 12, 0, 14, 12, 14, 12, 12, 14, 15, 17, 15, 17.

C G D A

This system contains the seventh and eighth measures of the solo section. The treble staff shows a melodic line with notes G4, A4, B4, C5, and D5. The bass staff shows a bass line with notes B2, C3, D3, E3, and F3. Chord labels C, G, D, and A are placed above the measures. Fingering numbers are provided for the bass line: 12, 12, 12, 14-16, 15, 12, 15, 14, 0, 14, 14, 12, 14, 16, 12, 12, 15, 17, 15, 12, 14, 16, 15, 12, 15, 14, 16.

E

This system contains the ninth and tenth measures of the solo section. The treble staff shows a melodic line with notes E4, F4, G4, and A4. The bass staff shows a bass line with notes D3, E3, F3, and G3. Chord label E is placed above the first measure. Fingering numbers are provided for the bass line: 12, 14, 0, 16, 16, 14, 16, 12, 14, 14.

Bridge

C G D A

This system contains the bridge section. The treble staff shows a melodic line with notes G4, A4, B4, C5, and D5. The bass staff shows a bass line with notes B2, C3, D3, E3, and F3. Chord labels C, G, D, and A are placed above the measures. Fingering numbers are provided for the bass line: 3, 0, 1, 2, 3, 2, 3, 4, 5, 2, 3, 4, 5, 4, 5, 6.

E

SL

Verse

C G D A

SL

E

3x

D.S.
(no repeats)

End

C G D A E

fade out