

04

Heresy

- 1. Verse A* Here we are in a world of corruption
Human nature is of violent breed
Who cares if there's no tomorrow
When I die my future's laid out for me
Can't you see?
- 1. Verse B* Rise
Above the lies
- 1. Verse C* Morals on a backwards globe
A sin to you, for me it's hope
It's my life and provision
Black or white, some pay to pray
You question why they act this way
It's their fucking decision
- Pre-Chorus* No more judgement day
Only tranquility
Peace signs, protest lines
Mean nothing to me
- Chorus* Honesty
Born in me
Heresy
- 2. Verse A* I know what's right or wrong
And my belief is stronger than your advice
People, they go to war
Because religion gives them reason to fight
Sacrifice
- 2. Verse B* Die for pride
- 2. Verse C* A group that caters no one's fees
Or synthetic deities is where I belong
My stand is the human race
Without a label or a face
So they can lick my sack
- Pre-Chorus* No more judgement day
Only tranquility
Peace signs, protest lines
Mean nothing to me
- Chorus* Honesty
Born in me
Heresy
- Bridge*
- Chorus* Honesty
Born in me
Heresy

Heresy

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= 170

Intro A

Natural Harmonics

4x

5 5 5 4 4 4 4 4 4 3 3 3 3 3 3 3 2 2 2 2 0

- - - + + +

Detailed description: This block contains the musical notation for 'Intro A'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff features a melodic line with eighth notes and quarter notes, including a section labeled 'Natural Harmonics'. The bass staff shows a rhythmic pattern of chords and single notes, with fret numbers 5, 4, 3, and 2. A '4x' symbol indicates a four-measure repeat at the end of the section.

Intro B

0 2 2 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 0 3 0

Detailed description: This block contains the musical notation for 'Intro B'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps and the time signature is 4/4. The treble staff has a melodic line of eighth notes. The bass staff shows a rhythmic pattern of chords and single notes, with fret numbers 0, 2, 4, and 3.

1. | 2.

0 2 2 0 0 0 0 2 2 0 0 0 0 4 0 0 0 0 0 0 3 0 0 0 3 0

Detailed description: This block contains a two-measure repeat section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps and the time signature is 4/4. The first measure is marked '1.' and the second measure is marked '2.'. The bass staff shows a rhythmic pattern of chords and single notes, with fret numbers 0, 2, 4, and 3.

Intro C

0 2 2 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 0 3 0

Detailed description: This block contains the musical notation for 'Intro C'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps and the time signature is 4/4. The treble staff has a melodic line of eighth notes. The bass staff shows a rhythmic pattern of chords and single notes, with fret numbers 0, 2, 4, and 3.

4x

0 2 2 0 0 0 0 2 2 0 0 0 0 4 0 0 0 0 0 0 3 0

Detailed description: This block contains the musical notation for a final section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps and the time signature is 4/4. The treble staff has a melodic line of eighth notes. The bass staff shows a rhythmic pattern of chords and single notes, with fret numbers 0, 2, 4, and 3. A '4x' symbol indicates a four-measure repeat at the end of the section.

Intro
D

1. - 3. | 4.

B^5 B^b5 $G^{\#5}$ B^b5 B^5 B^b5 G^5 $G^{\#5}$ A^5 B^5 B^b5 $C^{\#5}$ $G^{\#5}$ $C^{\#5}$

4x

0 7 0 6 0 4 6 7 0 6 0 5 6 7 0 7 0 6 0 6 4 6 4 4

Verse
A

1. | 2.

G^5 $G^{\#5}$ F^5 $F^{\#5}$

0 0 0 0 0 0 0 0 0 0 0 5 6 0 0 0 0 0 3 4 0 0 0 0 0 1 2

1. | 2.

G^5 $G^{\#5}$ $D^{\#5}$ B^b5 $D^{\#5}$

0 0 0 0 0 0 0 0 0 0 5 6 0 0 0 0 8 6 8 8 6 6 6 3

Verse
B

1. | 2.

C^5 B^b5 C^5 B^b5 C^5 B^b5 $C^{\#5}$ $G^{\#5}$ $C^{\#5}$ C^5 B^b5 $D^{\#5}$ B^b5 $D^{\#5}$

0 0 5 3 0 0 5 3 0 0 5 3 6 4 6 4 0 0 5 3 8 6 8 6 6 3

SL SL SL SL

1. | 2.

C^5 B^b5 C^5 B^b5 C^5 B^b5 $C^{\#5}$ $G^{\#5}$ $C^{\#5}$ C^5 B^b5 $G^{\#5}$ A^5 B^b5

0 0 5 3 0 0 5 3 6 4 6 4 0 0 5 3 6 7 8 6 6 3

SL SL SL SL

Verse C

1. G^5 $G^{\#5}$ | 2. F^5 $F^{\#5}$

G^5 $G^{\#5}$ A^5 C^5

Pre-Chorus

$C^{\#5}$ A^5 $B^{\flat 5}$ $F^{\#5}$ G^5 $B^{\flat 5}$ B^5 G^5

1. $C^{\#5}$ A^5 $B^{\flat 5}$ $G^{\#5}$ $F^{\#5}$ E^5 C^5 | 2. $C^{\#5}$ A^5 $B^{\flat 5}$ $F^{\#5}$

SL

Chorus A

0 2 2 0 0 0 0 2 2 0 0 0 0 0 4 0 0 0 0 0 0 0 3 0

Chorus B

B⁵ B^{b5} G^{#5} B^{b5} B⁵ B^{b5} G^{#5} B^{b5}

0 9 7 0 8 6 0 6 8 9 0 8 0 6 8

B⁵ B^{b5} G^{#5} B^{b5} B⁵ B^{b5} F^{#5} G⁵

0 0 9 7 0 8 6 0 4 8 9 8 4 5

D.S. al Coda

Bridge A

G^{#5} F^{#5} E⁵ G^{#5} F^{#5} C⁵

0 0 0 4 0 0 2 0 0 0 0 4 0 0 2 5 3

♩ = 230

G^{#5} F^{#5} E⁵ C⁵ B⁵ B^{b5} A⁵ G⁵ F⁵

0 0 0 4 0 0 2 0 0 0 0 3 0 0 4 3 2 5 5 3 1

Bridge B

E⁵ G⁵ E⁵ G⁵ E⁵

3x

A⁵ A⁵ C⁵ B⁵ A⁵ G⁵ F⁵

2x *Bridge B*

Bridge C

F^{#5} E⁵ G⁵ E⁵ F^{#5} E⁵ G⁵ E⁵ F^{#5}

3x

C⁵ B⁵ A⁵ F^{#5} E⁵ C⁵ B⁵ A⁵ F⁵ E⁵ C⁵ B⁵ A⁵

4x *Bridge C*

C⁵ B⁵ A⁵ F^{#5} E⁵ C⁵ B⁵ A⁵ F^{#5} E⁵ C⁵ B⁵ A⁵ G⁵

♩ = 170

Chorus
A

0 2 2 0 0 0 0 2 2 0 | 0 0 0 4 4 0 0 0 0 3 0

0 2 2 0 0 0 0 2 2 0 | 0 0 0 0 4 0 0 0 0 0 0 0 3 0

Outro

0 0 2 2 0 0 0 0 2 2 0 | 0 0 2 2 0 0 0 0 2 2 0

5 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 7 7 7 7 7 7

End

5 7 6 8 8 9 | 2 0