

11 **Foxy Lady**

Intro Foxy
Foxy

1. Verse You know you're a cute little heartbreaker
Foxy
And you know you're a sweet little lovmaker
Foxy

Pre-Chorus I wanna take you home
I won't do you no harm, no
You gotta be all mine, all mine

Chorus Ooh, foxy lady
Yeah!

Intro Foxy
Foxy

2. Verse Now, uh, I see you, heh, I'm down on the scene
Oh Foxy
You make me wanna get up and scream
Foxy
Ah, baby listen now

Pre-Chorus I made up my mind, yeah
I'm tired of wasting all my precious time
You gotta be all mine, all mine

Chorus Foxy lady
Here I come!

Solo Foxy lady
Foxy lady
Foxy, foxy
Foxy, yeah!

Pre-Chorus I'm gonna take you home
I won't do you no harm, no
You gotta be all mine, all mine

Chorus Foxy lady
Here I come, baby
I'm coming to get you

Outro Ow, foxy lady, yeah yeah
You look so good
Ooh, Foxy!
Yeah, get it babe
Foxy
You make me feel like
Feel like sayin' foxy
Ah, lady
Foxy, foxy lady
Foxy lady

Foxy Lady

© Hendrix

♩ = 95

Intro

F# dorian

F#m⁷ B

SL

11 11 11

2 2 4 4 5 5 2 2 4 0 2 2 2 2

F#m⁷ B

5 5 4 4 5 5 2 2 0 2 2 2

Verse

F#m⁷ B

B RB

5 4 4 5 0 2 4 4 (5 5) 4 4

F#m⁷ B

2x

5 5 4 4 2 4 2 0 2 3 4

Pre-Chorus

F# E B

H H H

2 2 2 2 2 2 2 2 1 2 0 0 0 0 4 6 4 2 4 2 4

H H H

F# E B

F# E B

Chorus F# B F#7#9

B F#m7 B

*D.S.
al Coda*

Chorus F#

F# E B

This system contains the first three measures of the piece. The guitar staff (top) features a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff (bottom) has a bass clef and a 4/4 time signature. The guitar part consists of a series of chords: F# (x2222), F# (x2222), F# (x2222), F# (x2222), E (x0200), E (x0200), E (x0200), and B (x2343). The bass part consists of a steady eighth-note pattern: 2, 2, 2, 2, 2, 2, 2, 2.

F# E B

This system contains the next three measures. The guitar staff continues with chords: F# (x2222), F# (x2222), E (x0200), E (x0200), B (x2343), and B (x2343). The bass part continues with the eighth-note pattern: 4, 2, 4, 2, 4, 2, 4, 2. The final measure of this system includes a slide (SL) on the guitar and a palm mute (P) on the bass.

Chorus

The Chorus section begins with a treble clef and a key signature of three sharps. The guitar staff shows a sustained chord at the 11th fret with a tremolo effect. The bass staff shows a sustained chord at the 11th fret with a tremolo effect.

Outro

The Outro section starts with a treble clef and a key signature of three sharps. The guitar staff features chords F#m7 (x2222) and B (x2343). The bass staff features chords F#m7 (x2222) and B (x2343). The section is divided into two parts: 1. and 2., with a double bar line and '2x' indicating a repeat.

End

The End section starts with a treble clef and a key signature of three sharps. The guitar staff features chords F#m7 (x2222) and B (x2343). The bass staff features chords F#m7 (x2222) and B (x2343). The section is divided into two parts: 1.-5. and 6., with a double bar line and '6x' indicating a repeat.