

## 11 FOR THOSE ABOUT TO ROCK

*Intro* Oh yeah! Yeah!  
Woh! Oh!  
We roll tonight to the guitar bite  
Yeah, yeah! Oh!

*1. Verse* Stand up and be counted, for what you are about to receive  
We are the dealers, we'll give you everything you need  
Hail, hail to the good times, 'cause rock has got the right of way  
We ain't no legend, ain't no cause, we're just living for today

*Chorus* For those about to rock, we salute you  
For those about to rock, we salute you

*2. Verse* We rose at dawn on the front line like a bolt right out of the blue  
The sky's alight with the guitar bite, heads will roll and rock tonight

*Chorus* For those about to rock, we salute you  
For those about to rock, we salute you  
For those about to rock, we salute you, yes we do  
For those about to rock, we salute you

*Solo*

*3. Verse* We're just a battery for hire with the guitar fire, ready and aimed at you  
Pick up your balls and load up your cannon for the twenty-one gun salute

*Chorus* For those about to rock, fire, we salute you  
For those about to rock, we salute you  
Those about to rock, fire, we salute you  
Fire, we salute you

*Outro* We salute you, c'mon  
For those about to rock, we salute you  
For those about to rock, we salute you  
For those about to rock, we salute you  
For those about to rock, we salute you  
Shoot! Shoot!  
Shoot! Shoot!  
Yeah, for those that give and those that take  
Those that try and those who are on the make  
We salute you  
We salute you  
We salute you  
We salute you  
Fire!



# For Those About To Rock

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♩ = 63

Intro

Intro guitar notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation consists of a series of eighth notes with accents (>) and a corresponding bass line with fret numbers (11, 10, 14, 12) and a double bar line at the end.

First system of guitar notation. Treble clef, key signature of two sharps, 4/4 time signature. Chords: B<sup>5</sup>, G<sup>5</sup>, D/F#, E, B<sup>5</sup>, G<sup>5</sup>, D/F# E, B<sup>5</sup>, B<sup>5</sup>/A, G<sup>5</sup>. Bass line includes fret numbers and a double bar line.

Second system of guitar notation. Treble clef, key signature of two sharps, 4/4 time signature. Chords: D/F#, E, B<sup>5</sup>, B<sup>5</sup>/A, G<sup>5</sup>, D/F# E. Bass line includes fret numbers and a double bar line.

Third system of guitar notation. Treble clef, key signature of two sharps, 4/4 time signature. Chords: B<sup>5</sup>, B<sup>5</sup>/A, G<sup>5</sup>, D/F# E, B<sup>5</sup>, B<sup>5</sup>/A, G<sup>5</sup>. Bass line includes fret numbers and a double bar line.

Fourth system of guitar notation. Treble clef, key signature of two sharps, 4/4 time signature. Chords: D/F#, E. Includes slurs (SL) and fret numbers (7, 9). Bass line includes fret numbers and a double bar line.

*Verse*

Chords: B<sup>5</sup>, D/A, A, E, G<sup>5</sup>, E

4x

*Chorus*

Chords: B<sup>5</sup>, B<sup>5</sup>/A, G<sup>5</sup>, D/F#, E

1. 2. D/F# E

*Verse*

Chords: B<sup>5</sup>, D/A, A, E, G<sup>5</sup>, E

2x

*Chorus*

Chords: B<sup>5</sup>, B<sup>5</sup>/A, G<sup>5</sup>, D/F#, E

1. 2. D/F# E

*Chorus*

Chords: B<sup>5</sup>, B<sup>5</sup>/A, G<sup>5</sup>, D/F#, E

1. 2. D/F# E

**Solo**

Chords: A, D/A, A, G<sup>5</sup>, D, A, D/A, A, G<sup>5</sup>, D

4x

**Verse**

Chords: B<sup>5</sup>, D/A, A, E, G<sup>5</sup>, E

2x

**Chorus**

Chords: B<sup>5</sup>, G<sup>5</sup>, D, A<sup>5</sup>

4x

1.-3. | 4.

**Outro**

Chords: B<sup>5</sup>, G<sup>5</sup>, D, A<sup>5</sup>

1.-9. | 10.

Chords: G<sup>5</sup>, D, A<sup>5</sup>

Free Time

SL