

**Eye Of The Beholder***1. Verse*

Do you see what I see?  
Truth is an offence  
Your silence for your confidence  
Do you hear what I hear?  
Doors are slamming shut  
Limit your imagination, keep you where they must

Do you feel what I feel?  
Bittering distress  
Who decides what you express?  
Do you take what I take?  
Endurance is the word  
Moving back instead of forward seems to me absurd

*Pre-Chorus*

Doesn't matter what you see  
Or into it what you read  
You can do it your own way  
If it's done just how I say

*Chorus*

Independence limited  
Freedom of choice  
Is made for you, my friend  
Freedom of speech  
Is words that they will bend  
Freedom with their exception

*2. Verse*

Do you fear what I fear?  
Living properly  
Truths to you are lies to me  
Do you choose what I choose?  
More alternatives  
Energy derives from both the plus and negative

Do you need what I need?  
Boundaries overthrown  
Look inside, to each his own  
Do you trust what I trust?  
Me, myself, and I  
Penetrate the smoke screen, I see through the selfish lie

*Pre-Chorus*

Doesn't matter what you see  
Or into it what you read  
You can do it your own way  
If it's done just how I say

*Chorus*

Independence limited  
Freedom of choice  
Is made for you, my friend  
Freedom of speech  
Is words that they will bend  
Freedom with their exception

*Solo*

*3. Verse*            Do you know what I know?  
Your money and your wealth  
Your silence just to hear yourself  
Do you want what I want?  
Desire not a thing  
I hunger after independence, lengthen freedom's ring

*Pre-Chorus*        Doesn't matter what you see  
Or into it what you read  
You can do it your own way  
If it's done just how I say

*Chorus*             Independence limited  
Freedom of choice  
Is made for you, my friend  
Freedom of speech  
Is words that they will bend  
Freedom no longer frees you

*Outro*              Doesn't matter what you see  
Or into it what you read  
You can do it your own way  
If it's done just how I say

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# Eye Of The Beholder

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♩ = 120

**Intro A**

Fade In

Chords: E<sup>5</sup>, G, D/F<sup>#</sup>

8x

1. - 3.

4.

Chords: B/F<sup>#</sup>, E<sup>5</sup>, B/F<sup>#</sup>

4x

**Intro B**

Chords: E<sup>5</sup>, E<sup>5</sup>, E<sup>5</sup>, E<sup>b5</sup>

4x

3x

Chords: E<sup>5</sup>, E<sup>5</sup>, E<sup>5</sup>, E<sup>b5</sup>

H P

3x

Chords: E<sup>5</sup>, E<sup>5</sup>

H P

*Verse*

Chords: E<sup>5</sup>, G, F<sup>#</sup>

4x

Chords: E<sup>5</sup>, G

2x

1. - 3. | 4.

Chords: F<sup>#</sup>

4x

*Pre-Chorus A*

♩ = 120

Chords: E<sup>5</sup>, F<sup>5</sup>, D<sup>5</sup>, D<sup>#5</sup>, E<sup>5</sup>

5x

Chords: G<sup>5</sup>, E<sup>5</sup>, G<sup>5</sup>

Play this bar 1st time only

♩ = 120

*Pre-Chorus B*

Chords: B<sup>b5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>#5</sup> G<sup>5</sup> F<sup>#</sup> G F<sup>#</sup>

*Chorus*

Chords: F<sup>#</sup> G F<sup>#</sup> G F<sup>#</sup> G F<sup>#</sup> G F<sup>#</sup> G

Chords: F<sup>#</sup> A E E<sup>5</sup> E<sup>b5</sup>

Chords: E<sup>5</sup>

*Intermezzo A*

Chords: E<sup>5</sup> C/E E<sup>b5</sup> E<sup>5</sup> E<sup>b5</sup> G/B

*Intermezzo B*

Chords: E<sup>5</sup>, C/E, E<sup>b5</sup>, E<sup>5</sup>, G/B, B<sup>5</sup>, G/B, B<sup>b5</sup>, B<sup>5</sup>

Chords: B<sup>+</sup>, B<sup>5</sup>, G/B, B<sup>b5</sup>, B<sup>5</sup>, B<sup>+</sup>

*Solo A*

Chords: D<sup>5</sup>, B<sup>b</sup>/D, D<sup>b5</sup>, D<sup>5</sup>, F/A, A<sup>5</sup>, F/A, A<sup>b5</sup>, A<sup>5</sup>

Chords: F/A, A<sup>5</sup>, F/A, A<sup>b5</sup>, A<sup>5</sup>, F/A

Chords: D<sup>5</sup>, B<sup>b</sup>/D, D<sup>b5</sup>, D<sup>5</sup>, F/A, A<sup>5</sup>, F/A

*Gallop*

A<sup>5</sup> B<sup>b5</sup> A<sup>b5</sup> A<sup>5</sup> B<sup>5</sup> A<sup>5</sup> A<sup>b5</sup> A<sup>5</sup>

D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> G<sup>5</sup>

*Solo B*

F# G F# G

1. E G F# G 2. F#

*D.S.S. al Coda*

*2x Outro*

$\text{♩} = 120$

E<sup>5</sup> F<sup>5</sup> D<sup>5</sup> D<sup>#5</sup> E<sup>5</sup>

1. 4x 2. 2x

*dal Coda*

*End*

G<sup>5</sup>