

07**Crosstown Traffic***1. Verse*

You jump in front of my car when you
You know all the time that
Ninty miles an hour, girl, is the speed I drive
You tell me it's alright, you don't mind a little pain
You say you just want me to take you for a ride

Chorus

You're just like crosstown traffic
So hard to get through to you
Crosstown traffic
I don't need to run over you
Crosstown traffic
All you do is slow me down
And I'm tryin' to get on the other side of town

2. Verse

I'm not the only soul who's accused of hit and run
Tire tracks all across your back
I can hey, I can see you had your fun
But darlin' can't you see my signals turn from green to red
And with you I can see a traffic jam straight up ahead

Chorus

You're just like crosstown traffic
So hard to get through to you
Crosstown traffic
I don't need to run over you
Crosstown traffic
All you do is slow me down
And I got better things on the other side of town

Solo

Do, do, do, do, do

Chorus

Crosstown traffic
Look out, look out baby, coming through
Crosstown traffic
Yeah!
Crosstown traffic
Yeah, look out, look out, look out, baby
Crosstown traffic
What's that in the street?
Crosstown traffic

© Jimi Hendrix, 1968

Crosstown Traffic

© Hendrix

♩ = 110

Tune down 1/2 step

Intro A

B_{sus4}

SL

Riff

C^{#7#9} **F^{#7}**

3x

Intro B

B_{sus4}

Verse

C^{#7#9} **F^{#7}** **C^{#7}** **F^{#7}** **B_m⁷** **E⁷** **A_m⁷**

G^{#7}

3

Chorus

C^{#7#9} *F^{#7}* 3x

B_{sus4}

D.S.

Bridge

G^{#7}

E_{add9}

Outro

C^{#7#9} *F^{#7}*

B_{sus4}

T
B

5
4
2 2

C[#]7[#]9 **F[#]7**

Outro
B

T
B

4 4 4 5 4 2 3 4 2 4 2 2 5 3 4 2 3 4 2 4

B_{sus4} **ad lib.**

T
B

5
4
2 2

fade out



Crosstown Traffic

© Hendrix

♩ = 110

Tune down 1/2 step

1 **B_{sus4}**

Intro

3 **C[#]_m7** **F[#]7**

5 **C[#]_m7** **F[#]7**

7 **C[#]_m7** **F[#]7**

9 **B^{sus4}**

19 **B^{sus 4}** **C#^{m 7}**

Chorus

21 **F#⁷** **HB** **RB 3** **C#^{m 7}**

23 **F#⁷** **B** **C#^{m 7}**

25 **F#⁷** **B** **RB 3** **B^{sus 4}**

27 1.

2.

45 **Bridge** $G\#7$

Treble clef, key signature of three sharps (F#, C#, G#). Measure 45: Treble staff has quarter notes G#4, A4, B4, A4, G#4. Bass staff has fret numbers 8, 7, 7, 9, 7. Measure 46: Treble staff has quarter notes B4, B4, B4, A4, G#4. Bass staff has fret numbers 9, 9, 6, 6, 8, 6, 8. Measure 47: Treble staff has quarter notes G#4, A4, B4, A4, G#4. Bass staff has fret numbers 6, 4, 6, 6. A triplet of eighth notes is marked with a '3' and a 'P' (piano) dynamic.

47 E_{add9}

Treble clef, key signature of three sharps. Measure 47: Treble staff has quarter notes B4, B4, B4, A4, G#4. Bass staff has fret numbers 7, 9, 7, 9, 9. Measure 48: Treble staff has quarter notes B4, B4, B4, A4, G#4. Bass staff has fret numbers 7, 9, 7, 6, 8, 6, 8, 6, 8. Measure 49: Treble staff has quarter notes G#4, A4, B4, A4, G#4. Bass staff has fret numbers 6, 4, 6, 6. A triplet of eighth notes is marked with a '3' and a 'P' (piano) dynamic.

49 **Outro A** $C\#m7$ $F\#7$

Treble clef, key signature of three sharps. Measure 49: Treble staff has quarter notes G#4, A4, B4, A4, G#4. Bass staff has fret numbers 11, 13, 12. Measure 50: Treble staff has quarter notes B4, B4, B4, A4, G#4. Bass staff has fret numbers (13), 11, 9, 11. A triplet of eighth notes is marked with a '3' and 'RB' (rubato) dynamic.

51 B_{sus4}

Treble clef, key signature of three sharps. Measure 51: Treble staff has quarter notes G#4, A4, B4, A4, G#4. Bass staff has fret numbers 12, 12, 12, 12. Measure 52: Treble staff has quarter notes G#4, A4, B4, A4, G#4. Bass staff has fret numbers 9, 9, 9, 9, 11, 11, 11. Measure 53: Treble staff has quarter notes G#4, A4, B4, A4, G#4. Bass staff has fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

53 **Outro B** $C\#m7$ $F\#7$ B_{sus4}

Treble clef, key signature of three sharps. Measure 53: Treble staff has quarter notes G#4, A4, B4, A4, G#4. Bass staff has fret numbers 11, 13, 12, 11, 13, 12. Measure 54: Treble staff has quarter notes B4, B4, B4, A4, G#4. Bass staff has fret numbers (13), 11. Measure 55: Treble staff has quarter notes G#4, A4, B4, A4, G#4. Bass staff has fret numbers 12, 12, 12, 12, 12, 12, 14, 12, 14, 12, 14, 12, 14.

Outro A

56

C#m⁷ F#⁷

SL SL 3 B

58

Bsus4 RB 3 HB

Outro B

60

C#m⁷ F#⁷ Bsus4

Outro A

63

C#m⁷ F#⁷

65

Bsus4 C#m⁷