



**Demo-Version**

*Benötigt Adobe Reader oder PDF  
Expert, um Audio abzuspielen.*

*Guitar Lovers*

# *Handbuch*

*Akkorde, Tonleitern, Arpeggios*

*zusammengestellt*

*von*

*Thomas Schilling*

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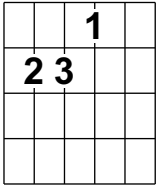
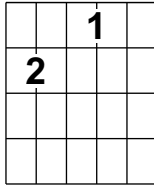
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*Akkorde*

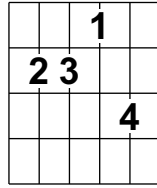
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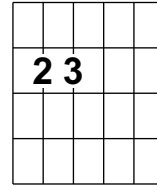
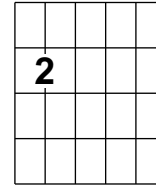
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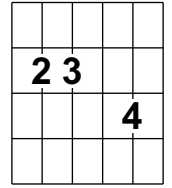
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scharf

Em

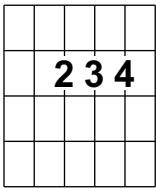
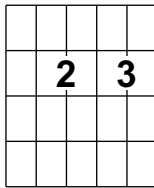
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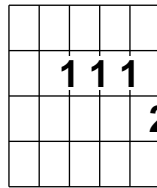
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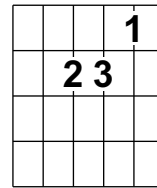
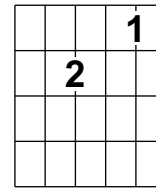
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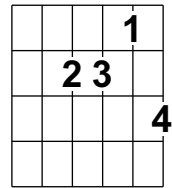
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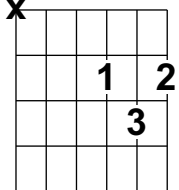
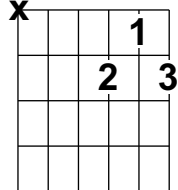
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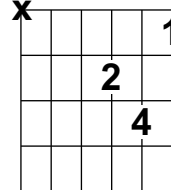
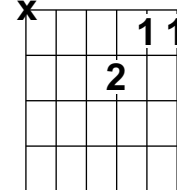
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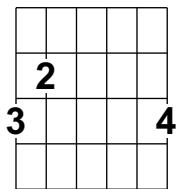
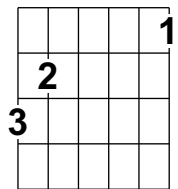
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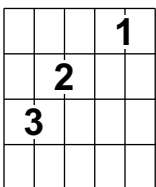
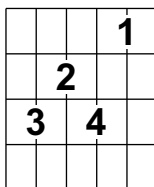
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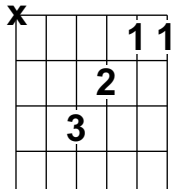
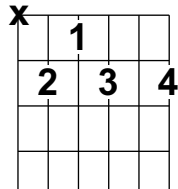
G

G<sup>7</sup>

C

C<sup>7</sup>

F

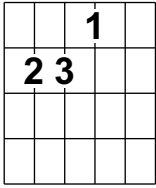
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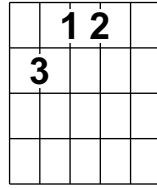
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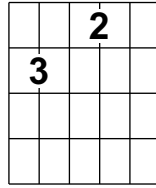
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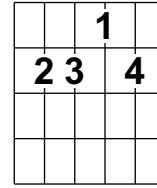


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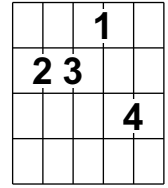


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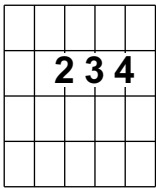


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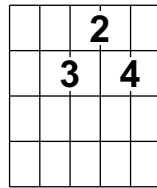


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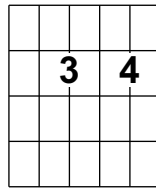
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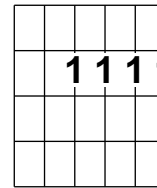


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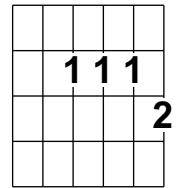


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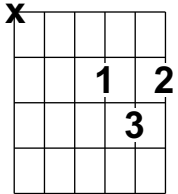


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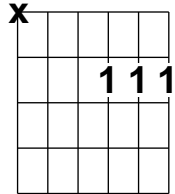


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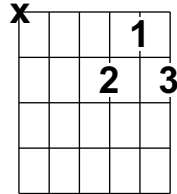
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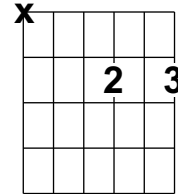
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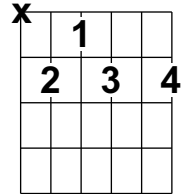
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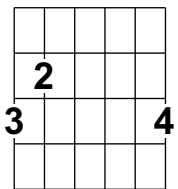
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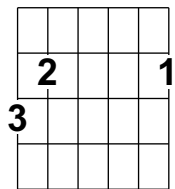
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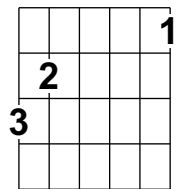
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**G<sup>j7</sup>**

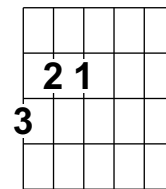


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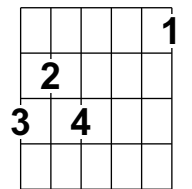


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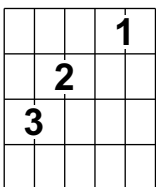


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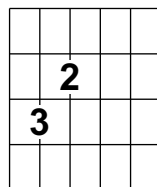


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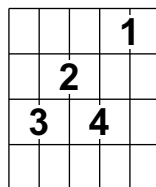
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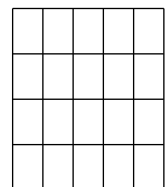
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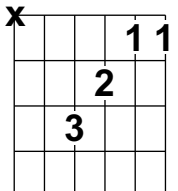
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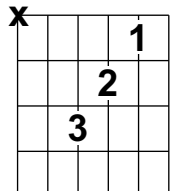
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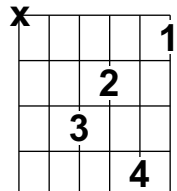
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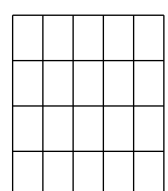
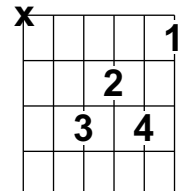
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**F<sup>7</sup>**



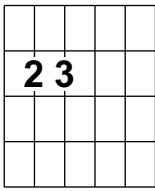
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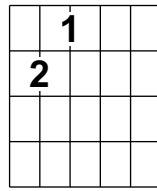
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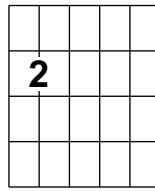
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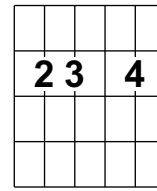


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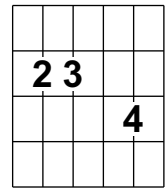


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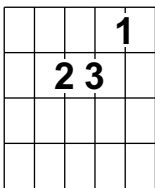


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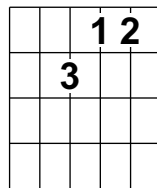


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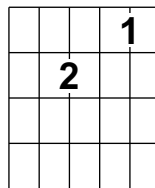
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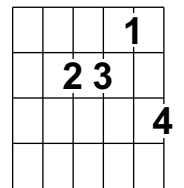


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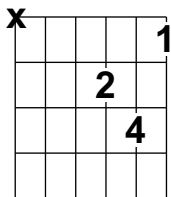


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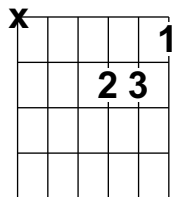


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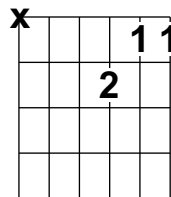
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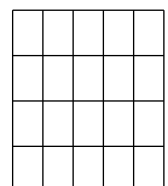
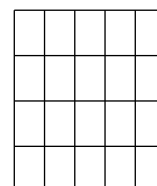
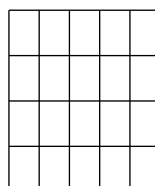
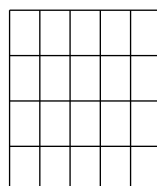
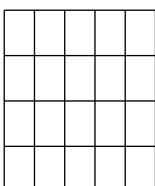
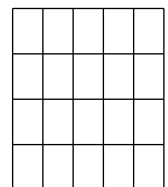
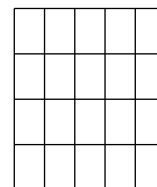
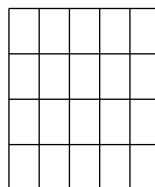
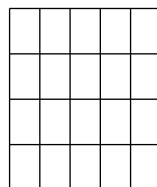
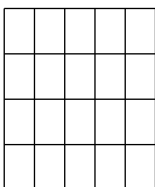
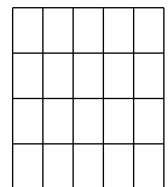
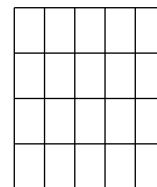
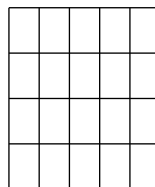
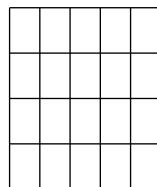
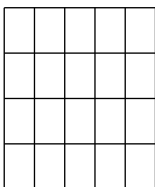
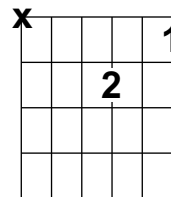
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Dm<sup>7</sup>



Dm<sup>6</sup>

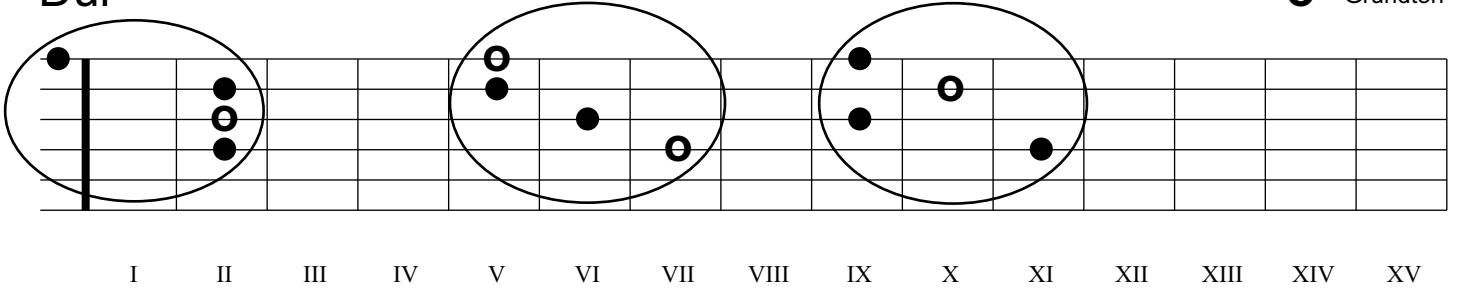


# Akkorde • Saiten 1 2 3 4

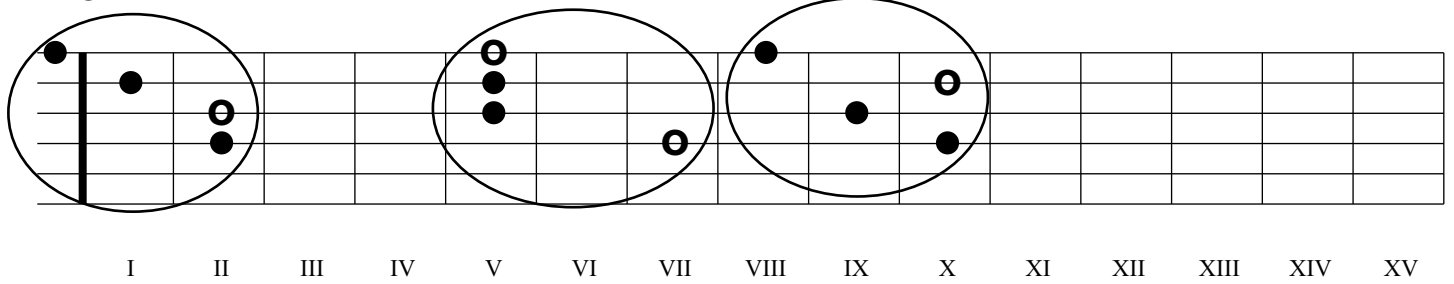
Fingersatz in A

Dur

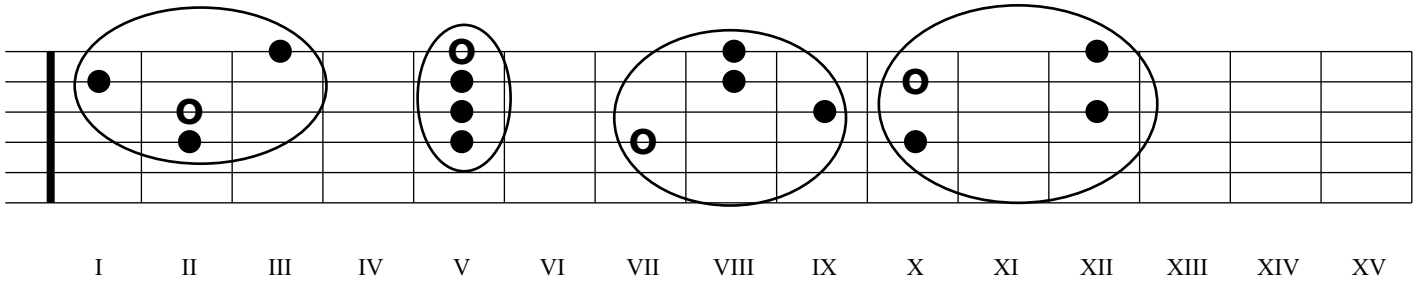
○ = Grundton



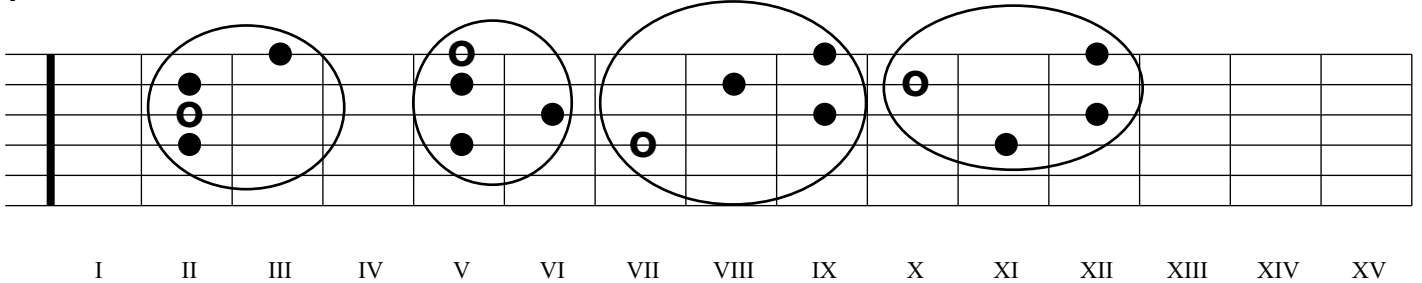
Moll



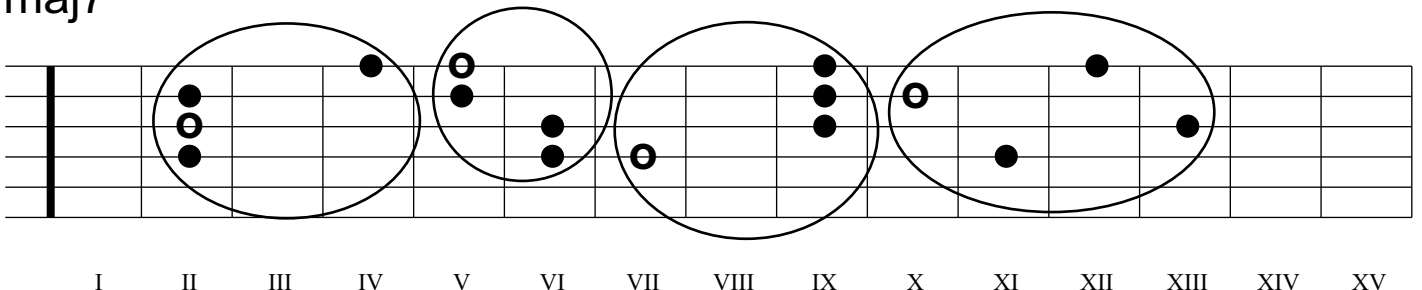
m7



7



maj7





# Akkorde • Saiten 1 2 3 4

Intervalle in A

## Dur

Diagram showing the fretboard for major chords (Dur) on strings 1, 2, 3, and 4. The fretboard is divided into frets I through XV. Three chord shapes are circled: I (fret I), V (fret V), and IX (fret IX). The notes and fingerings are as follows:

- I (fret I):** Notes 5, 3, 1, 5. Fingering: 5, 3, 1, 5.
- V (fret V):** Notes 1, 5, 3, 1. Fingering: 1, 5, 3, 1.
- IX (fret IX):** Notes 3, 1, 5, 3. Fingering: 3, 1, 5, 3.

## Moll

Diagram showing the fretboard for minor chords (Moll) on strings 1, 2, 3, and 4. The fretboard is divided into frets I through XV. Three chord shapes are circled: I (fret I), V (fret V), and VIII (fret VIII). The notes and fingerings are as follows:

- I (fret I):** Notes 5, m3, 1, 5. Fingering: 5, m3, 1, 5.
- V (fret V):** Notes 1, 5, m3, 1. Fingering: 1, 5, m3, 1.
- VIII (fret VIII):** Notes m3, 5, 1, m3. Fingering: m3, 5, 1, m3.

## m7

Diagram showing the fretboard for minor 7th chords (m7) on strings 1, 2, 3, and 4. The fretboard is divided into frets I through XV. Four chord shapes are circled: I (fret I), V (fret V), VIII (fret VIII), and XI (fret XI). The notes and fingerings are as follows:

- I (fret I):** Notes m3, 1, 5, b7. Fingering: m3, 1, 5, b7.
- V (fret V):** Notes 1, 5, m3, b7. Fingering: 1, 5, m3, b7.
- VIII (fret VIII):** Notes m3, b7, 1, 5. Fingering: m3, b7, 1, 5.
- XI (fret XI):** Notes 1, m3, 5, b7. Fingering: 1, m3, 5, b7.

## 7

Diagram showing the fretboard for dominant 7th chords (7) on strings 1, 2, 3, and 4. The fretboard is divided into frets I through XV. Four chord shapes are circled: I (fret I), V (fret V), VIII (fret VIII), and XI (fret XI). The notes and fingerings are as follows:

- I (fret I):** Notes 3, 1, 5, b7. Fingering: 3, 1, 5, b7.
- V (fret V):** Notes 1, 5, b7, 3. Fingering: 1, 5, b7, 3.
- VIII (fret VIII):** Notes 1, b7, 3, 5. Fingering: 1, b7, 3, 5.
- XI (fret XI):** Notes 1, 3, 5, b7. Fingering: 1, 3, 5, b7.

## maj7

Diagram showing the fretboard for major 7th chords (maj7) on strings 1, 2, 3, and 4. The fretboard is divided into frets I through XV. Four chord shapes are circled: I (fret I), V (fret V), VIII (fret VIII), and XI (fret XI). The notes and fingerings are as follows:

- I (fret I):** Notes 3, 1, 5, j7. Fingering: 3, 1, 5, j7.
- V (fret V):** Notes 1, 5, 3, j7. Fingering: 1, 5, 3, j7.
- VIII (fret VIII):** Notes 1, 3, j7, 5. Fingering: 1, 3, j7, 5.
- XI (fret XI):** Notes 1, 3, 5, j7. Fingering: 1, 3, 5, j7.

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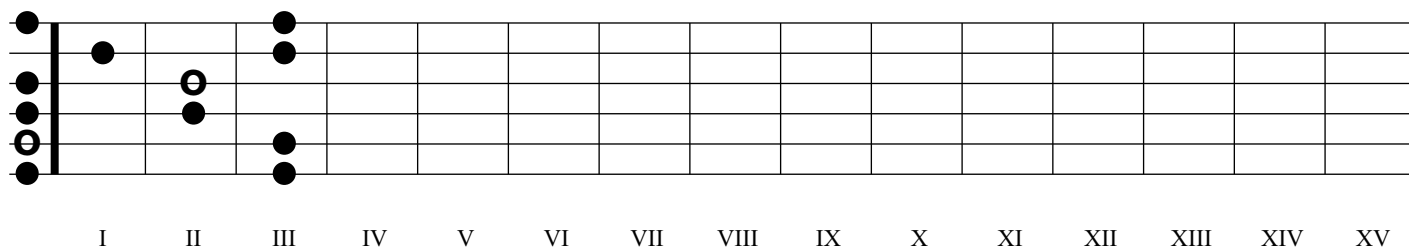
*Tonleitern*

# Moll-Pentatonik

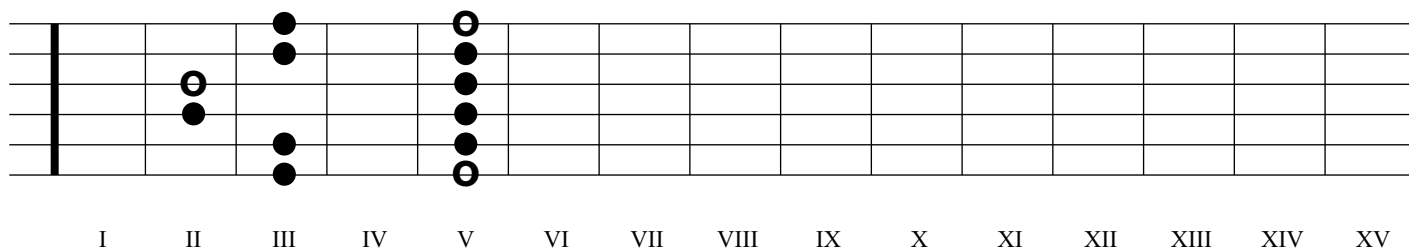
Fingersatz in A-Moll

## Pattern 1

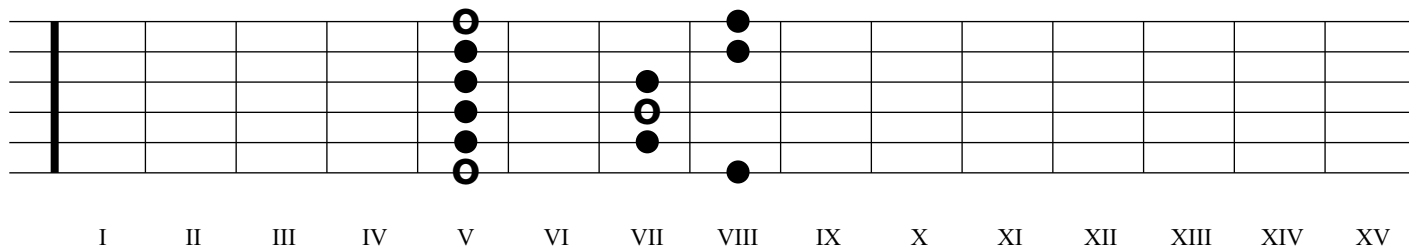
○ = Grundton



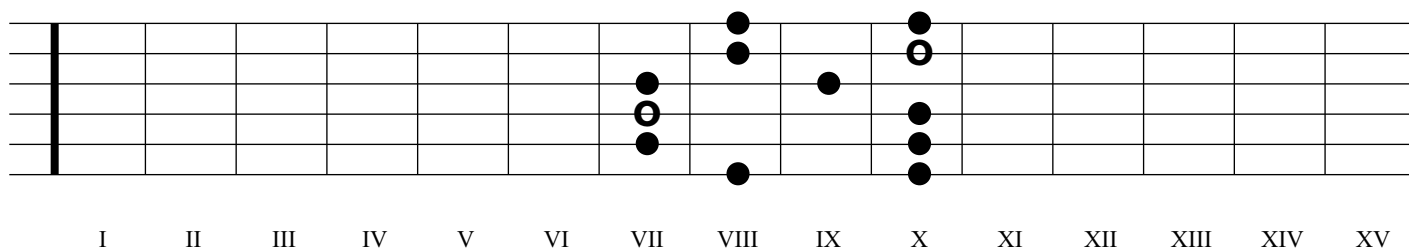
## Pattern 2



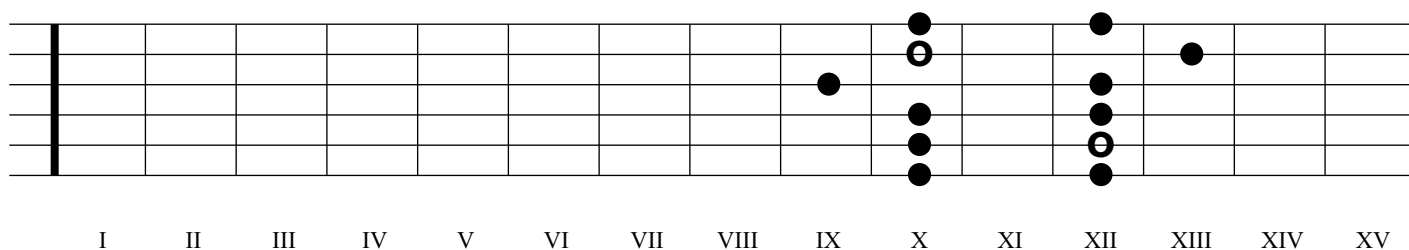
## Pattern 3



## Pattern 4



## Pattern 5



# Moll-Pentatonik

Intervalle in A-Moll

## Pattern 1

-5			b7																
b7	m3		4																
4		1																	
1		5																	
-5			m3																
			b7																
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Pattern 2

			b7		1														
			4		5														
		1			m3														
		5			b7														
			m3		4														
			b7		1														
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Pattern 3

					1			m3											
					5			b7											
					m3		4												
					b7		1												
					4		5												
					1			m3											
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Pattern 4

								m3		4									
								b7		1									
							4			5									
							1												
							5												
								m3		m3									
										b7									
										4									
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Pattern 5

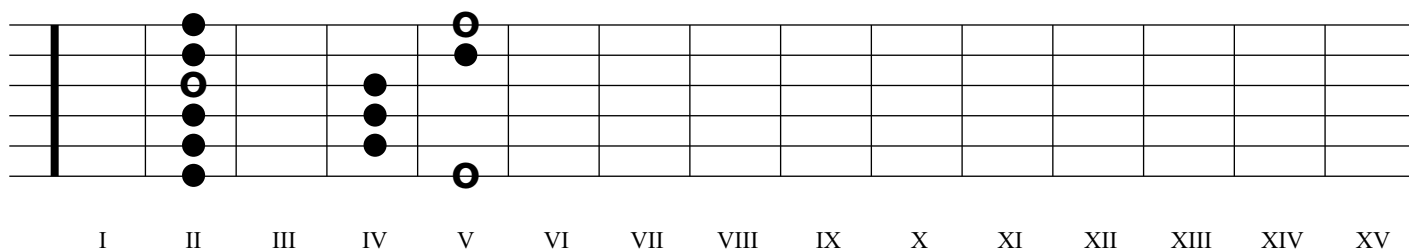
										4		5							
										1									
										5									
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

# Dur-Pentatonik

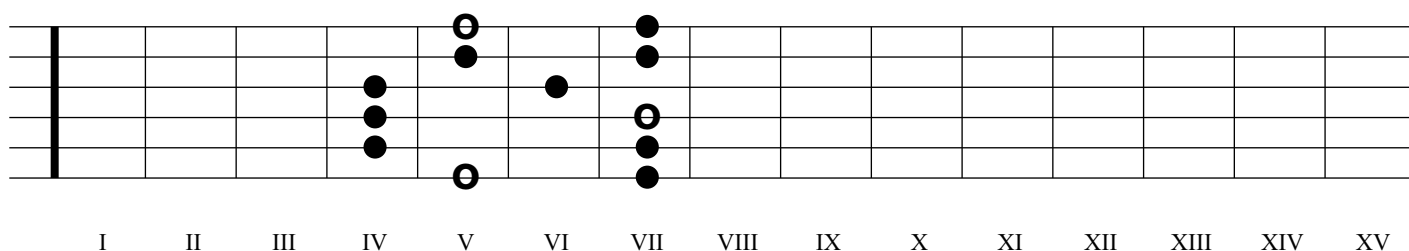
Fingersatz in A-Dur

## Pattern 3

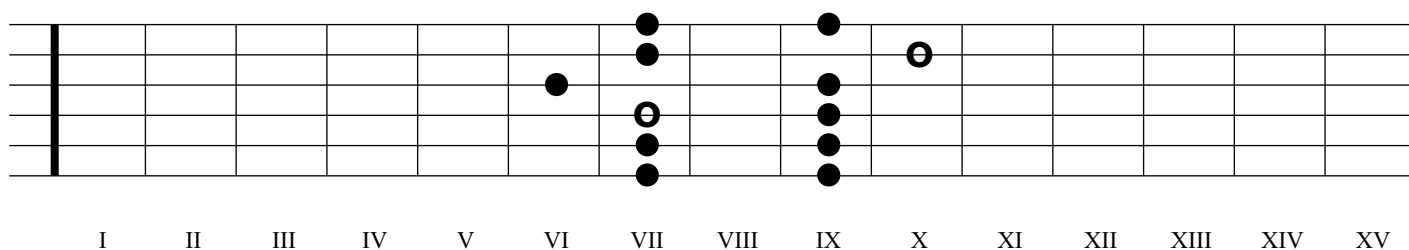
○ = Grundton



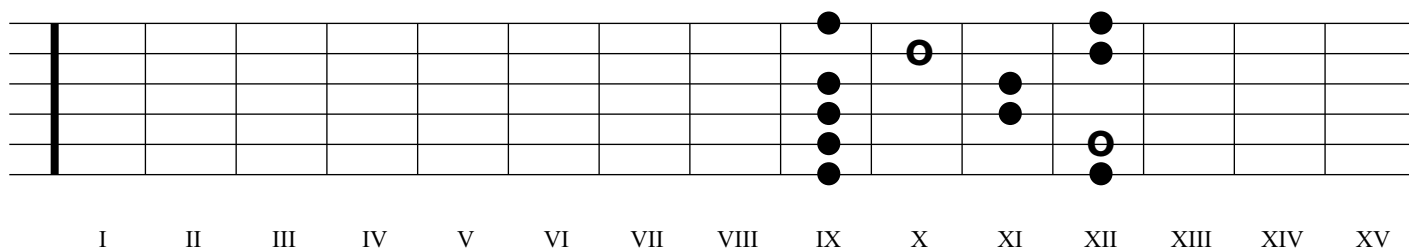
## Pattern 4



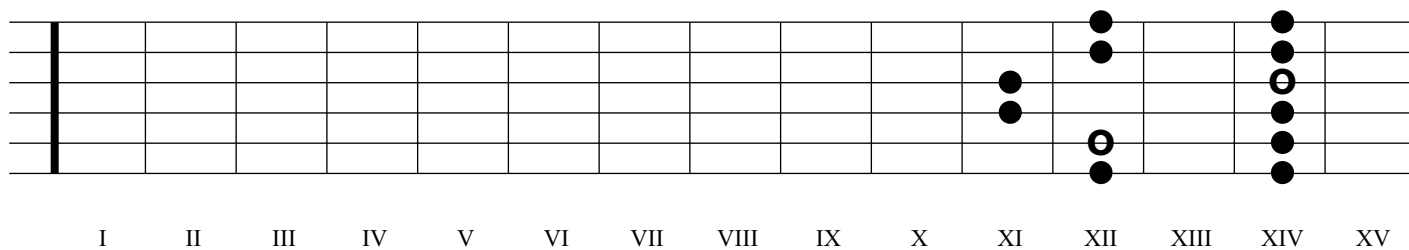
## Pattern 5



## Pattern 1



## Pattern 2



# Dur-Pentatonik

Intervalle in A-Dur

## Pattern 3

	6			1															
	3			5															
	1																		
	5		2																
	2		6																
	6		3																
				1															
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV					

## Pattern 4

				1		2													
				5		6													
			2		3														
			6																
			3																
				1		2													
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV					

## Pattern 5

						2		3											
						6													
					3					1									
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV					

## Pattern 1

								3		1		5							
												2							
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV					

## Pattern 2

												5						6	
												2						3	
																		1	
																		5	
																		2	
																		6	
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV					

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# Lesen der Gitarrenhalsbilder

## Fingersatz

in A ← Tonart

### Pattern 1

○ = Grundton X = b5

Sattel I II III IV V VI VII VIII IX X XI XII XIII XIV XV  
 Bund: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

Punkte (●) und andere Symbole (wie ○ und X) bezeichnen die Stelle, wo die Saite gedrückt werden muss. Wenn diese Symbole hinter dem Sattel sind, spiele die leere Saite. Für andere Tonarten verschiebe den Fingersatz wie in der Transponiertabelle unten angegeben.

## Intervalle

in A ← Tonart

### Pattern 1

Saiten:

Sattel I II III IV V VI VII VIII IX X XI XII XIII XIV XV  
 Bund: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

Die Nummer des Intervalls gibt die Stelle an, wo die Saite gedrückt werden muss. Wenn diese Nummer hinter dem Sattel steht, spiele die leere Saite. Für andere Tonarten verschiebe den Fingersatz wie in der Transponiertabelle angegeben.

## Transponiertabelle

Die Gitarrenhalsbilder gehen alle von der Tonart A aus. Um Gitarrenhalsbilder in andere Tonarten zu transponieren, verschiebe sie entlang dem Hals aufwärts (+) oder abwärts (-) wie in der Tabelle angegeben:

A#	H	C	C#	D	D#	E	F	F#	G	G#	A	A#	H	C	C#	D	D#	E	F	F#	G	G#
B			Db		Eb			Gb		Ab		B			Db		Eb			Gb		Ab
-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+10	+11

*Arpeggios*

# Dur-Arpeggio

Fingersatz in A-Dur

## Version 1

○ = Grundton

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

## Version 2

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

# Dur-Arpeggio

Intervalle in A-Dur

## Version 1

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

## Version 2

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

# Moll-Arpeggio

Fingersatz in A-Moll

## Version 1

○ = Grundton

Diagram showing fingerings for Version 1 of the A minor arpeggio on strings 1, 3, and 5. The fretboard is divided into 15 frets (I to XV). Open circles (○) represent the root note (A), and solid circles (●) represent other notes of the arpeggio.

- String 1:** Fret I (○), Fret II (○), Fret III (●), Fret V (○), Fret V (●), Fret V (●), Fret V (○).
- String 3:** Fret V (○), Fret V (●), Fret V (●), Fret VII (○), Fret VII (●), Fret VIII (●).
- String 5:** Fret VIII (●), Fret IX (●), Fret X (○), Fret X (●), Fret XII (●), Fret XII (○), Fret XII (●).

## Version 2

Diagram showing fingerings for Version 2 of the A minor arpeggio on strings 5, 1, and 3. The fretboard is divided into 15 frets (I to XV). Open circles (○) represent the root note (A), and solid circles (●) represent other notes of the arpeggio.

- String 5:** Fret I (●), Fret I (●), Fret II (○), Fret II (●), Fret III (●), Fret V (○).
- String 1:** Fret V (○), Fret V (●), Fret V (●), Fret V (○), Fret VII (○), Fret VII (●), Fret VIII (●).
- String 3:** Fret VIII (●), Fret IX (●), Fret X (○), Fret X (●), Fret XII (●).

# Moll-Arpeggio

Intervalle in A-Moll

## Version 1

1

				1											
				5											
				m3											
				1											
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV

m3

				1				m3							
				5											
				m3											
				1											
				5											
				m3											
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV

5

								m3					5		
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV

## Version 2

5

	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV

1

				1				m3							
				5											
				m3											
				1											
				5											
				m3											
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV

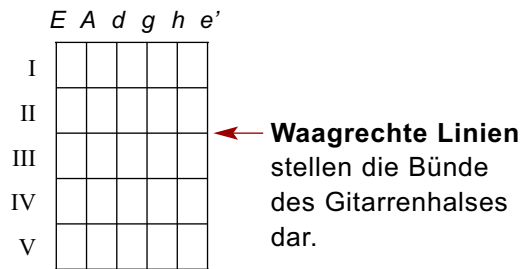
m3

								m3					5		
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV

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# Lesen der Akkorddiagramme

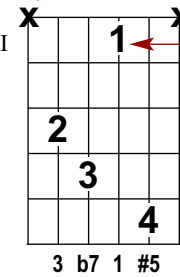


↑  
**Senkrechte Linien** sind Gitarrenseiten. Das tiefe E befindet sich links, das hohe e' rechts.

**Römische Zahlen** → III zeigen die Lage auf dem Hals an:

- I = 1. Bund
- II = 2.
- III = 3.
- IV = 4.
- V = 5.
- VI = 6.
- VII = 7.
- VIII = 8.
- IX = 9.
- X = 10.
- XI = 11.
- XII = 12.

Ein **X** bezeichnet eine Saite, die nicht gespielt werden darf.



**Finger**

- 1** = Zeigefinger
- 2** = Mittelfinger
- 3** = Ringfinger
- 4** = kleiner Finger

↑  
**Aufbau des Akkordes**

- 1** = Grundton
- 2** = große Sekund
- m3** = kleine Terz
- 3** = große Terz
- 4** = reine Quarte
- b5** = verminderte Quinte
- 5** = reine Quinte
- #5** = übermäßige Quinte
- 6** = reine Sexte
- bb7** = verminderte Septime
- b7** = kleine Septime
- j7** = große Septime
- b9** = kleine None
- 9** = große None
- #9** = übermäßige None
- 11** = reine Undezime
- #11** = übermäßige Undezime
- b13** = kleine Terzdezime
- 13** = große Terzdezime



# Weitere Publikationen

Ebenfalls erhältlich von [www.guitar.ch](http://www.guitar.ch)

Guitar Lovers Studien	Theorie, Stimmungen, Übungen
Guitar Lovers Akkordindex	Lexikon verschiebbarer Akkorde
Guitar Lovers Licks	Pentatonische und modale Licks
Guitar Lovers Jamtracks	Stücke mit Begleitmusik zum Solieren
Guitar Lovers Notenpapier	Leere Notenblätter und Tabulaturen zum Ausdrucken
Guitar Lovers Notenbücher	Sammlungen von Stücken als PDF mit Ton

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